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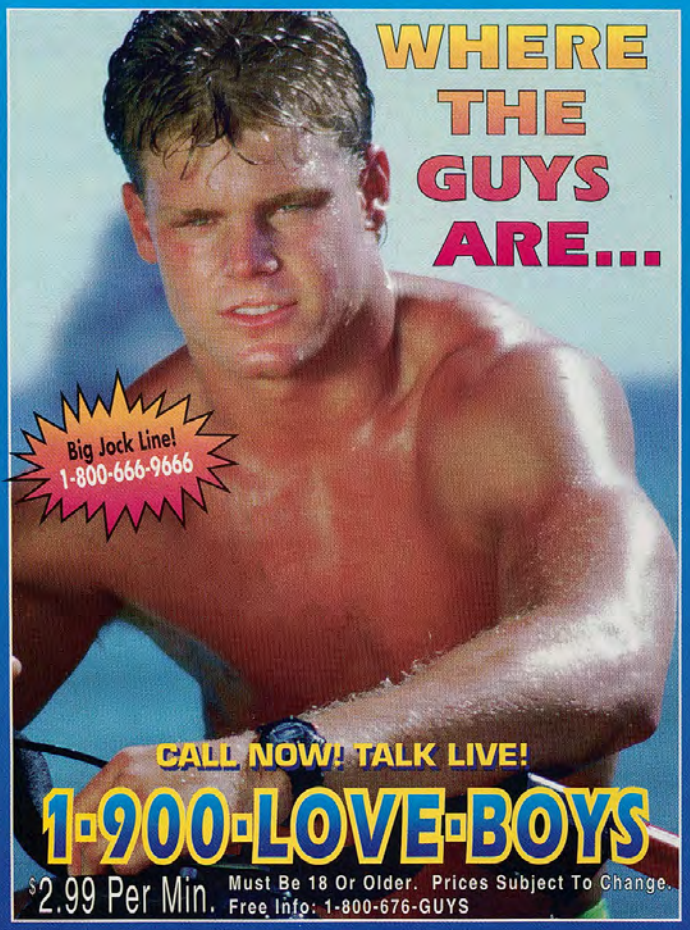
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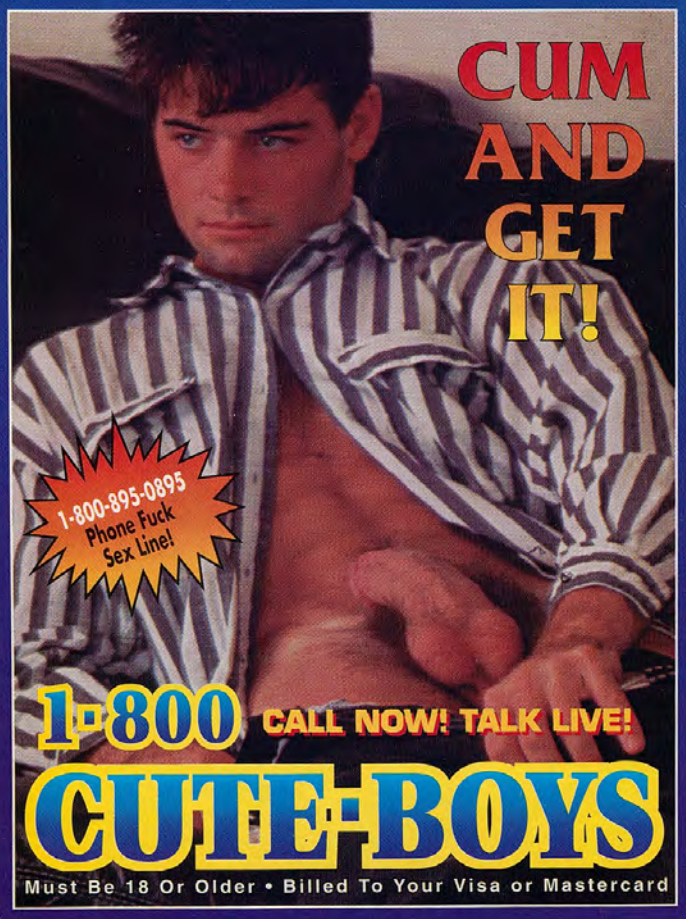
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FIFTEEN MEN TO START THE NEW YEAR RIGHT, AND A FREE EROTIC CALENDAR FOR YOU!

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ONE OF THE HARDEST WORKING MEN IN GAY PORN TODAY! CHECK OUT THIS GEORGIA PEACH AND YOU'LL AGREE HE'S A STAR IN THE MAKING. page 5

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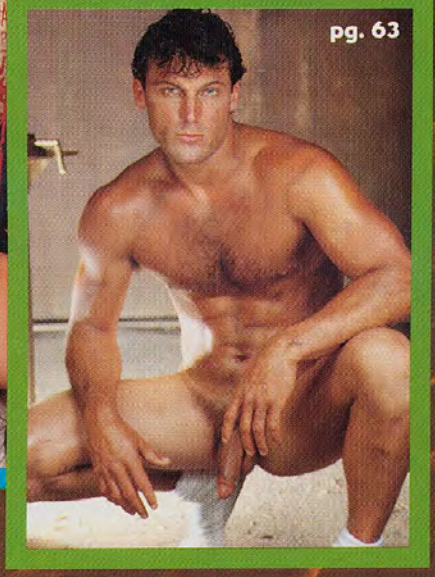

Top photo of Cal Decker by TITAN MEDIA
In the blue box a photo of Rip Stone by CATALINA
In the green box a photo of Mark Montana by STUDIO 2000

Red Hot Features!

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A SPECIAL SAVAGE EROTIC CALENDAR FOR YOU!

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SAVAGE MAIL

letters to the editor

This hot photo came to us courtesy of a fan in Arizona. Hubba hubba!

Dear Savage Male,
I want to know if you gave my personal letter to Mr. Jake Andrews? I haven't heard from him.

Sincerely, I.M.
Arkansas

Yes, we do forward all letters sent to us for the porn stars who appear in our magazine to the best of our ability. If you have written in the past and not received a reply, do not take it personally. I know that they really do appreciate your mail, but a few do not return letters for whatever personal reasons they might have.

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Sincerely, E.H.
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I am glad to know that you are interested in learning more about safe sex practices. We will illustrate a few in our next issue of SAVAGE for you and anyone else who needs assistance.

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editor's letter

Happy Holidays and Happy New Year!
Back by popular demand! You'll find our new 1996 erotic calendar in this issue as our special free gift to you! This calendar features some of the top gay porno boys and is sure to make your new year an arousing experience each month.

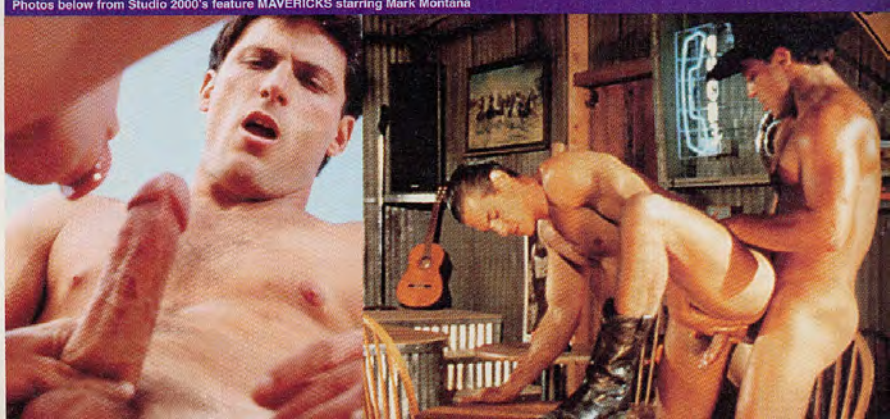
Once you've finished hanging your **SAVAGE** calendar, take a moment and answer a few questions from our **SAVAGE SURVEY**. This survey will help us to better understand you and aid us in creating the kind of magazine that you'd like to see. All the surveys returned to us will be placed in a drawing for fabulous prizes, some of which are a complete sex toy kit, **SAVAGE** t-shirts, **SAVAGE** subscriptions and a cash prize! Send in your survey today - we're eager to hear from you!

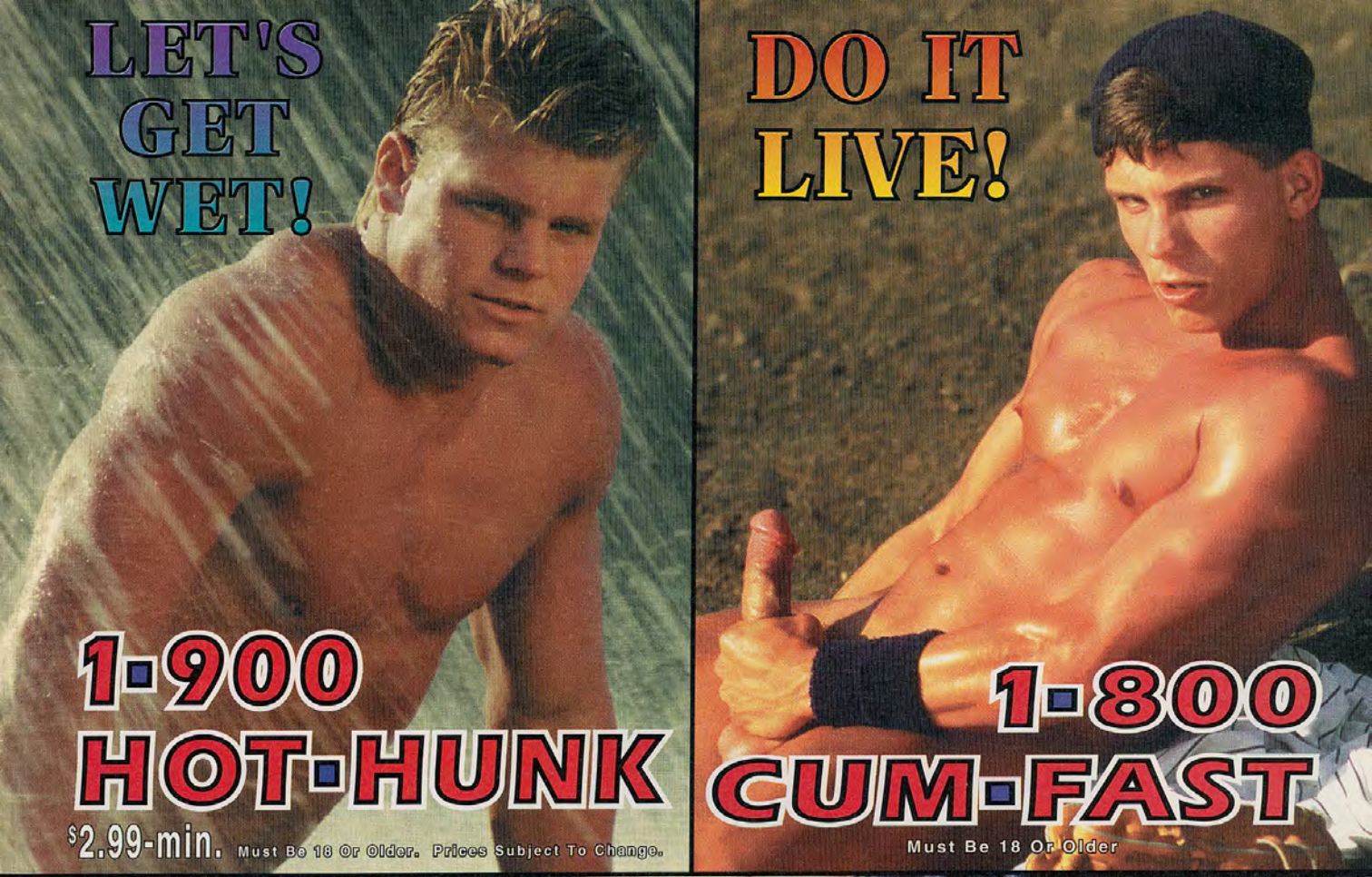
SAVAGE MALE has also added another handy feature to the magazine. Starting in our next issue we will offer to you a new **SAVAGE MARKETPLACE** that will provide you a space to advertise any product or service you might have and in the future a place to find ads from others. ***Check out page 93 for more details.***

We at **SAVAGE** are encouraged by your wonderful letters and contributions and we hope to hear from more of our readers in the new year. We would like to wish all of you the happiest of new years and a reminder to play safe and support the gay and lesbian groups in your area.

the Editors

Photos below from Studio 2000's feature MAVERICKS starring Mark Montana

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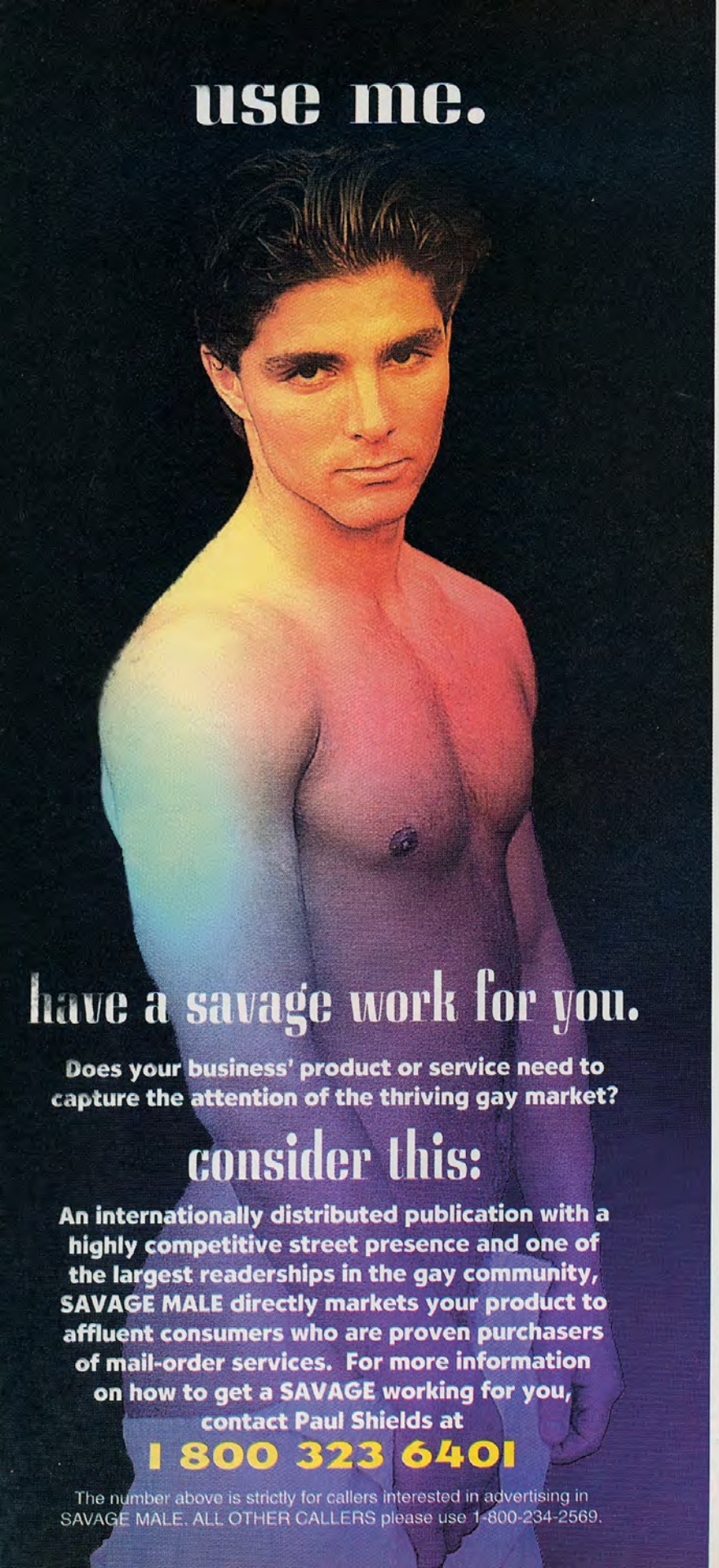

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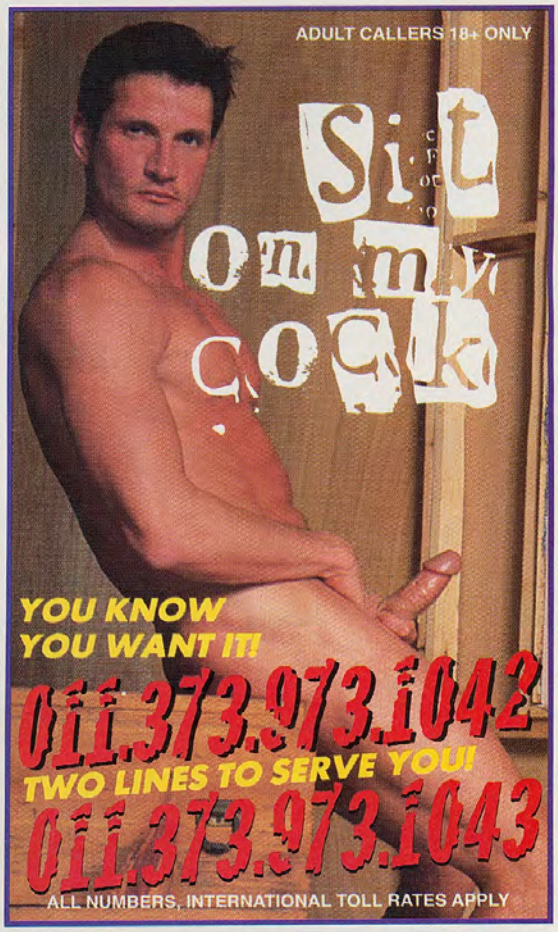

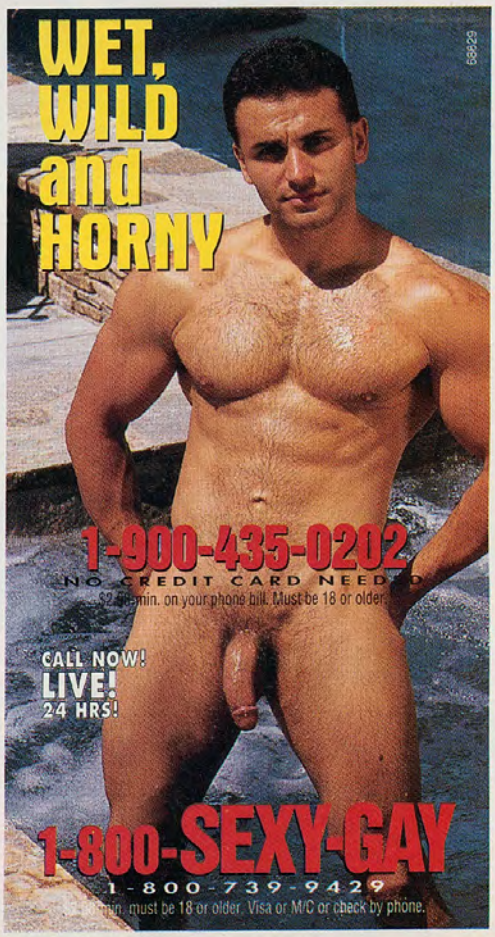

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photo by catalina studios

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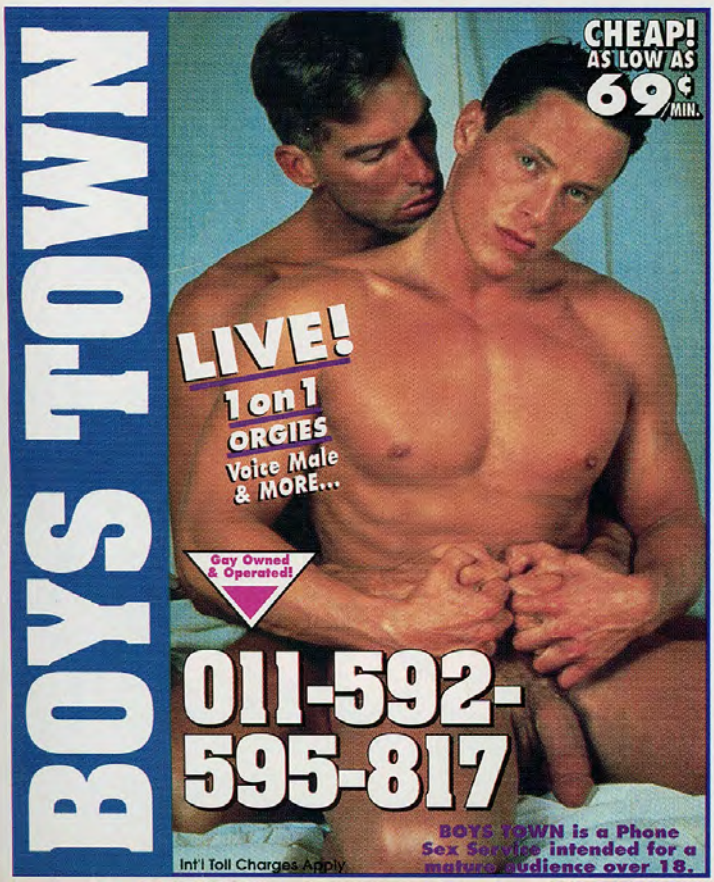
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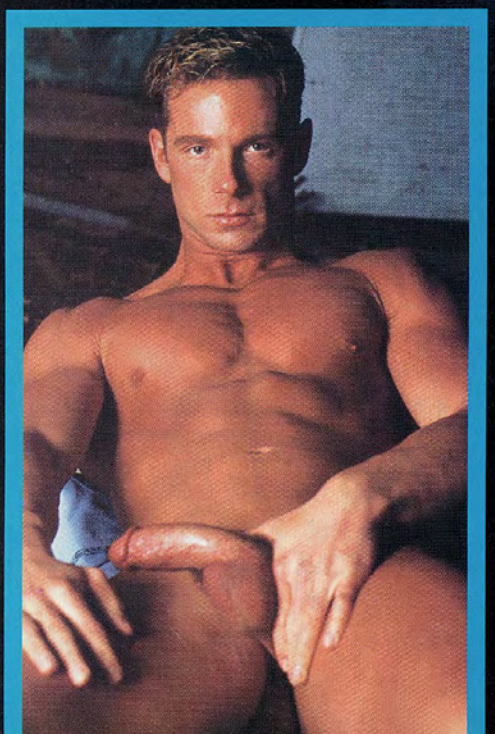

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the refuge

Trevor stood at the sliding glass door, waiting to catch his breath. He wondered how circumstances had turned against him so quickly.

"It'll be simple," Danny had said. "I point the gun, you grab the cash from the register. Maybe you should swipe a few bottles of Old Charter too. We could always use the booze."

Sure, holding up a liquor store is easy, provided there isn't a plain-clothes cop inside while you're waving a .38 around and telling everyone to remain calm. Things might've gone smoothly if that cop hadn't whipped out his pistol and fired into the ceiling, startling Danny and giving the fat guy behind the counter enough time to grab a shotgun. Trevor and Danny would've had enough money to get them to L.A. if the fat guy hadn't fired, practically blowing Danny's shoulder off.

Trevor didn't know what happened next; he didn't stick around to see. He bolted through the front door, bullets flying past him. He jumped into Danny's old Pontiac, amazed that the engine actually turned over on the first try, and hit the road.

His luck lasted for only twenty miles. The car stalled and refused to start again. "Piece of shit," Trevor cursed, surprised at the shaky tone of his voice. He looked down at the dashboard and realized that the problem wasn't some mysterious mechanical dilemma. The gas gauge was on empty. Trevor got out of the car and cut across a patch of woods, not quite sure where he was going but hoping nonetheless that no one saw him as he went there.

Now he was here, at the back door of some bungalow. Trevor had seen the lights as he crossed over a hill. A group of similar bungalows stood silently in the night, surrounding a large swimming pool and tennis courts. A larger two-story building, resembling a hotel stretched out in front of the pool. Was this some sort of resort? Trevor wondered. Located atop a rise overlooking the rest of the complex was a grand mansion brightly lit against the night sky. Trevor saw people mingling around the grounds of the mansion, and laughter floated through the trees. It must be a party, he reasoned.

A 10-foot brick wall surrounded the entire area. Trevor found a tree nearby and scaled it and dropped silently to the other side. Now he was at the back door of one of the bungalows, panting, sweating and aching.

The bungalow was dark and quiet, probably deserted while the guests partied at the mansion on the hill. He had planned to steal a car, but the idea of stealing a nice watch or an expensive gold chain proved too tempting. Trevor was a burglar by trade, not an armed robber. The opportunity was simply too irresistible.

He knew it would take little if any effort to get inside the cottage, but he hadn't expected the door to slide open on his first try. It wasn't even locked. Might as well give me an invitation, he thought as he entered the bungalow.

by Jonathan Asche

Now he was in the bedroom. Good. Most of the loot, if there were any, would be in here. With the moonlight as his only guide, Trevor searched the dresser drawers, finding only clothes. He saw a CD player but ruled out electronics as too cumbersome.

He next tried the drawer in the bedside table. The contents weren't valuable, but they were certainly interesting: a bottle of lubricant, a box of condoms (almost empty, he noted) and a big pink dildo.

Then he heard the front door open and he froze. He heard voices. Shit! Panicking, he dove behind the first door he saw, which happened to be the closet. Great, he thought, now I'm trapped until they fall asleep. Could this night get any worse?

The voices then entered the bedroom and turned on the light. Peeking through a narrow crack in the closet door, Trevor saw two men, one a tall boyish-looking blond, the other shorter with dark hair. Both men looked like they had just stepped off the pages of a magazine.

One of the men–the dark-haired guy–went into the bathroom. Trevor heard piss hitting water. The blond remained in the bedroom, where he stripped off his shirt and revealed a well-defined, lightly tanned torso. He had a huge grin on his handsome face.

The toilet flushed and the other guy returned from the bathroom. "Hell yeah!" he said upon seeing his friend's naked chest. Oh God, Trevor thought. But he didn't look away.

The two men embraced, groping each other hungrily. The blond tugged at his friend's T-shirt and pulled it off. They were tonguing each other furiously and grinding their crotches together.

Trevor had never seen two men going at it before, and he had always assumed that he would be repulsed at the sight. So he was surprised that he was actually becoming aroused as he watched these two. His cock was squirming in his jeans and he felt his face grow hot.

The blond was on the bed now, his partner kneeling over him. The dark-haired man, whose shirt had been tossed to the floor, had a firm, rounded chest covered with silky black hair, and his stomach bulged with ridges of muscles. The blond ran his hands across his friend's torso, stopping at the man's belt.

"Are you ready for me?" the olive-skinned stud asked, his voice deep and low.

"I'm always ready for you, baby," the blond replied suggestively.

With that, the blond began to unbuckle his partner's belt and unbutton his fly. He pulled the dark-haired man's jeans down to reveal a pair of white briefs. The blond began to caress his friend's dick through the material of his underwear. Trevor found himself anxious for the blond to pull down the briefs and reveal the monster prick they were now hiding.

The blond man slowly pulled down the underwear and his friend's mammoth cock fell forward. Trevor licked his lips at the sight of the fencepost between the guy's legs. It was long and thick and hard. His balls hung low in their sac and a thick bush of dark pubic hair puffed up around his crotch. The blond immediately gripped the massive organ, stroking it gently a few times before taking it in his mouth.

The man with dark hair began to moan, thrusting his hips forward and forcing more of his cock into his partner's mouth. Trevor was amazed at the ease with which the blond swallowed the entire length of his friend's prick, never once gagging. Trevor knew he'd choke if he tried to do the same thing–not that he ever would, he immediately reminded himself.

The blond's cocksucking stopped abruptly. The man with dark hair slipped out of his jeans entirely and sat down on the bed, leaning against the headboard. The blond shucked off his pants hurriedly and got on all fours in front of him, lurching his head forward into his friend's crotch. Trevor's view was obstructed, but he was able to see the blond's round, smooth ass clearly, bouncing up and down in front of him.

Trevor began to stroke his own cock. He wasn't exactly sure when he'd unzipped his fly and pulled out his dick, as he'd done so unconsciously. It was probably sometime between the unveiling of the dark-haired man's huge prick and seeing the blond's ass.

The blond's friend was leaning forward, kissing the blond's back. His hands were kneading his friend's ass, his fingers brushing against the puckered rosy hole. The two men shifted into the 69 position. The man with dark hair started to suck the blond's cock, which wasn't as big as his own but impressive nonetheless. He continued fingering the blond's asshole, occasionally slipping his tongue into the nearly hairless crevice.

Trevor wasn't sure that he could contain himself much longer. These guys had his body trembling with a pleasure he'd never experienced before.

The blond interrupted his friend for a moment, leaning over the bed and opening the drawer to the bedside table. He removed the lotion and dildo and handed them to his friend. The man smiled knowingly, squirting some lotion into his palm and rubbing his hands together. Straddling the blond's face, he leaned forward and began to rub the blond's ass, sliding his fingers inside. Trevor could tell what the blond was doing by the expression on the other man's face. The guy was an insatiable cocksucker, Trevor observed, wishing that he could trade places with the brunet.

The man with the dark hair then put some lotion on the dildo, making it glisten in the light. Once it was sufficiently lubed, he began to ease it into the blond's ass, working it in an inch at the time. Then he began to pump it in and out, fucking the blond with the plastic dick as if it were his own. Periodically, the brunet would swirl his tongue around the blond's balls, causing the blond to cry out in muffled pleasure. Trevor stroked his cock even faster, hovering on the brink of what was sure to be an incredible orgasm.

But Trevor wasn't the first to shoot his load. The blond's body was beginning to shudder as his partner plunged the dildo deeper into him. Suddenly the blond began thrusting his torso forward as he came. When his body relaxed, Trevor could see the pools of man-juice on the blond's abdomen.

The man with dark hair sat up, allowing Trevor an unobstructed view of the blond tonguing his balls and ass. The brunet started to jack off, his fist flying up and down the length of his enormous rod. His handsome face twisted into an expression that might have been confused with a look of anguish. Letting out a stifled grunt, the man with dark hair spewed a thick stream of jism across his partner's chest.

Trevor could stand no more. His balls were tight against the base of his cock and his breathing was heavy. He hoped that he could be quiet when he finally came.

"AAARRRGH!" he groaned, his load splashing against the closet door just as the blond man opened it.

"Who the fuck are you?" he shouted.

Trevor faltered, still reeling from the most intense orgasm of his life. "I'm, uh, uh . . ."

"You obviously enjoyed the show," the blond man said sarcastically, his eyes glancing down at Trevor's cock, which was now becoming soft in his hands.

"Look, I can explain," Trevor said feebly, though he could think of no plausible explanation for hiding in their closet.

Trevor thought of the porno movies he had seen and how they followed a logic all their own. In a fuck flick, a person in Trevor's position would be immediately forgiven and asked to join the couple for a delicious threesome. This crossed his mind as he stepped out of the closet toward the blond man. Unfortunately, this was not a porn movie but harsh reality.

Trevor had only a moment to consider this before the blond man knocked him unconscious with a lamp from the bedside table.

When Trevor awoke, he was upright in a chair, his hands tied behind his back. His head was splitting and he was unable to focus on any of the room's objects. The light in the room was painfully bright, yet Trevor was somehow able to see that the room was extremely elegant, filled with antiques and objects of art. At least he wasn't in a police station, that was for sure. But at a police station, he reasoned, at least he'd know what to expect. Here, he had no idea what was to happen to him.

"Feeling better?" a male voice asked.

Trevor slowly turned his head in the direction of the voice. A man with a short military haircut was standing behind a sofa on the far end of the room. Trevor strained but was unable to tell much else about the man. As he squinted his eyes to regain his focus, he finally discerned that the man was a total stud, square-jawed, broad-shouldered, a perfectly defined body. Trevor guessed that he was in his mid-thirties.

"You have just a slight bruise on your head, nothing more," the man said seriously. He stepped from behind the sofa and Trevor noted his clothing, which resembled a security-like uniform. He walked toward Trevor. "So, what's your name?"

Trevor decided that he'd better tell the truth. "My name's Trevor." His voice was dry and gruff, as if he'd swallowed a mouthful of sand.

"I'm Elliot," the man replied as he stepped in front of Trevor. "I'm in charge here."

"Where am I?" Trevor asked.

"You're at the Refuge," Elliot replied. "It's a retreat, if you will, for gay men. I believe that you've already met two of our guests."

Trevor lowered his eyes at the reminder.

"You gave Dave and John quite a scare," Elliot continued. "And I must admit that I was a bit concerned myself. We've never had any security problems in the past."

"Are you going to call the police?" Trevor asked hesitantly.

Elliot turned around and gave Trevor a glimpse of his remarkable ass. "I don't think so. The police have not proven themselves to be our friends in the past, and I'm reluctant to involve them. It makes the guests nervous."

Trevor felt himself relieved at this news. "So what are you going to do then?"

Elliot turned back around and flashed a sly grin at Trevor. "You could start by explaining how you got into Dave and John's closet."

Trevor wasn't sure why, but he felt that he could trust this guy. He told him about the hold-up, the car running out of gas, about discovering the resort and climbing the fence and finally about breaking into Dave and John's bungalow in hopes of finding some cash or jewelry.

Elliot remained impassive while Trevor recounted his story. "Of course, you found something quite different from cash or valuables, didn't you?"

Trevor smiled in spite of himself. "I guess you could say that."

Elliot moved closer to him. "They tell me that they caught you with your pants down, literally. They said you came all over their closet."

Trevor's face turned red as he listened to the guests' version of his predicament.

"Are you gay, Trevor?" Elliot asked. He was now right in front on Trevor, his crotch at eye-level.

Trevor faltered again. "N-no, I, uh, I don't think so."

Elliot unzipped his pants and let them fall to his ankles. His dick hung low beneath his balls, soft but showing the first signs of an erection. Trevor thought of one of the guys back in the bungalow–Dave or John, whoever the dark-haired one was–and felt himself becoming aroused.

"Does this excite you?" Elliot asked calmly. Trevor didn't reply but shifted his weight in his chair. His cock stirred in his tight jeans, making him uncomfortable.

"Do you want to take it in your mouth?" Elliot asked again, his voice an intoxicating whisper. "Go ahead if you want to."

Trevor stared at the man's cock, which was now semi-erect and rising up to Trevor's chin. Hesitantly, he leaned forward and swabbed his tongue over the head of Elliot's dick.

Elliot almost purred, "That's right, you know what to do." He ran his hands through Trevor's short spiky hair.

Desire making him bolder, Trevor opened his mouth and took the man's cock inside. Elliot's dick seemed to harden in an instant. Trevor swirled his tongue around the plump head and tickled the thick veins that formed ridges on the shaft. He dove forward, trying to swallow Elliot whole but only managing to take three-quarters of his member down his throat before gagging.

"That's OK," Elliot said as he took off his shirt. His skin was taut and tan. "You're doing fine."

Trevor's enthusiasm was growing, as was his cock, which was now fully erect but trapped in his pants. He wanted to take it out and wrap his hands around it, but the ropes around his wrists prevented him from doing so.

Elliot sensed Trevor's discomfort and said, "Let's see if we can't make you more comfortable."

Moving behind Trevor, Elliot knelt down and untied the ropes. Once Trevor was freed, Elliot commanded him to stand up and strip. Trevor did so, starting with his pants. When Trevor finished, Elliot paused to look him over, admiring the intruder's athletic body. He then guided Trevor to the sofa and told him to lay down in front of it on his back. Once Trevor was on the floor, Elliot took his arms and positioned them over his head, whereupon he tied Trevor's wrists together against a heavy wooden leg of the sofa.

Elliot then stood up and walked to a table and removed a condom and some lubricant from a drawer. Dropping the items beside Trevor, Elliot knelt over him. He leaned down and placed his lips on Trevor's, sliding his tongue inside. Trevor froze, never having been kissed by a man. But Elliot's body felt so good against his own that he felt his mouth open wide and his lips meet Elliot's kiss.

Elliot then moved lower, his warm breath caressing Trevor's tingling skin. The young man then felt a hand fondle his nut-sack and grip his cock. He closed his eyes.

"You have a beautiful cock," Elliot told him as his hand moved up and down the length of Trevor's shaft.

Then he replaced his hand with his mouth. Trevor made a whimpering noise as this man's hot moist mouth on his prick sent him into fits of ecstasy. As he trembled from this, his first man-to-man blowjob, he felt Elliot's fingers toying with his ass, brushing the tight ring teasingly. When he finally slid the finger inside, Trevor gasped, first in surprise, then in pleasure. The sensation was unlike anything he'd ever experienced and he longed for more.

Elliot's fingers moved from the asshole, only to be replaced by his warm tongue. Trevor closed his eyes and gave himself up to the feeling. He felt Elliot lick up and down the crack of his ass, finally stopping on his twitching hole. He lapped at the opening, flicking his tongue across the puckered bud. Trevor then began using muscles he didn't know he had, flexing his hole and pushing it out to meet Elliot's tongue and

continued on page 25

$1,000 IN PRIZES TO ONE LUCKY WINNER!

savage survey

Although we never like to admit that we're anything less than perfect, we do realize that there's always room for improvement. Hence our first annual ***Savage Male* Reader's Survey.**

By responding to the questions below, you can tell us exactly what you think of our monthly magazine, from pictorials and video reviews to fierce fiction and phone sex. Your honest answers will guide us on our continuing journey to create the finest gay male erotic magazine on the market, *just for you!*

As an added bonus, your completed questionnaire will be placed in our drawing for a prize package featuring cash, sex toys, videos, and a ***Savage Male*** subscription and T-shirt.

A $1,000 value awarded to one lucky *Savage Male* reader!
Don't hesitate! Send in your survey today!

How do you get Savage?

1) How does each issue of *Savage Male* arrive in your hands every month?
A. Subscription
B. Newsstand
C. Gift from friend
D. Other. Please specify . . .

2) How long does *Savage Male* stay in your possession?
A. Until I finish and get rid of it
B. Until next month's issue arrives
C. Indefinitely
D. I never let it out of my sight. Never

3) If you obtain *Savage Male* from a newsstand, what makes you purchase this particular title?
A. I like the cover model.
B. I peruse the contents.
C. I've bought it before and loved it.
D. Compared to other titles on the newsstand, this one caught my interest the most.

4) What is the fate of *Savage Male* once it arrives at your home?
A. It is destined for a well-hidden spot of my design
B. I display it for guests to flip through
C. Wherever I toss it, that's where it ends up

A picture is worth a thousand words

5) Whom do you prefer seeing in our pictorials?
A. Professional porn studs
B. Amateur guys
C. A combination of both

6) What type of photos do you like to see in *Savage Male*? (Choose as many as you wish)
A. Solos
B. Twosomes, threesomes, the more the merrier
C. Uncut men
D. Cut men
E. Underwear shots
F. Totally naked, head to toe
G. Strategically revealing clothing
H. Guys with softies
I. Guys with hard-ons
J. Spread ass shots
K. Body hair
L. Smooth and aerodynamic
M. Boy-next-door, All-American guys
N. Sluts
O. Tattoos, piercings, shaved heads–the more extreme, the better.
P. Leather and/or bondage
Q. Ethnic men
R. Other. Please specify . . .

7) What is the most appealing part of a model?
A. His face
B. His general body type and shape
C. His cock
D. His ass
E. Other. You specify . . .

8) What type of body do you like to see?
A. Smooth, lithe, gazelle-like swimmers' builds
B. Gym-toned, well-defined
C. Natural bodies on natural guys
D. Wanna-be-Schwarzeneggers
E. Well-insulated against the winter cold, i.e. bears
F. The androgynous look: "Are you a man or a woman?"

9) How do you feel about straight models?
A. Fine, as long as they have a dick
B. Keep 'em in *Playgirl*

10) Do you like to see models dressed in a fantasy situation (policeman, fireman, etc.) or simply a good-looking guy getting naked?
A. Fantasy
B. Regular setting
C. A combination of both.

11) Do you enjoy learning about a model's personal life or preferences?
A. Yes. I think their stories are interesting
B. I couldn't care less as long as they're naked

12) What age group do you prefer to see?
A. 18-20
B. 21-30
C. 31-40
D. 41-50

KEN RYKER IS "THE MATINEE IDOL"! NOT AVAILABLE IN STORES!

To Celebrate Superstar Ken Ryker's First H.I.S. XXX Blockbuster, We're Having An All New...

99¢ SALE!

Super Hunk Ken Ryker And His Ass-tounding 13" Cock As Seen In **Matinee Idol!**

AMAZING PRE-RELEASE SPECIAL FROM HIS MAIL ORDER!

You loved our last 99¢ Sale so much, we're doin' it again! Now's your chance to get HIS Video's ***MATINEE IDOL,*** starring XXX legend ***KEN RYKER***, before it's available anywhere else! Plus you'll get some of our greatest and newest XXX hits for ***ONLY 99¢ EACH*** with your purchase of ***MATINEE IDOL***. And to top it off, we're ***GIVING AWAY*** our sex-drenched XXX video, **"BUTT STUFFIN' BEARS!"**, ***ABSOLUTELY FREE*** with a qualifying purchase(details below). Order now, because with this deal, supplies won't last long. It's first cum, first served!

Get A **FREE!** XXX FUCKTAPE!

Ken Sez, "This Is My Hottest Action Ever! Don't Miss It!"

Award-Winning Director Gino Colbert & HIS Video Gold Plus Present

KEN RYKER As The MATINEE IDOL

Starring **KEN RYKER** *Co-Starring* **Christian Fox, Rob Cryston, Jake Andrews, Vince Rockland, Hank Hightower, Vic Hall, Chad Connors, Sean Diamond, Gio Romano and Jim Bentley.**

Famed XXX Superstud Ken Ryker makes his HIS Video debut in the most highly anticipated movie of the year... Gino Colbert's MATINEE IDOL. Ken plays a Hollywood moviestar who's gay porn past catches up with him. What to do? Why assemble the hottest, hunkiest gay cast of all time (with more linear feet of cock per stud than you've ever seen) and get 'em to fuck and suck like there's no tomorrow! The surprise ending features Ken's hottest sex ever! *Only* from HIS Mail Order. Approx. 100 Min. ***#13616 $49.95***

EACH TITLE IS A XXX FULL-LENGTH FEATURE ON A SEPARATE CASSETTE!

GO FOR THE GOLD!

HIS VIDEO GOLD

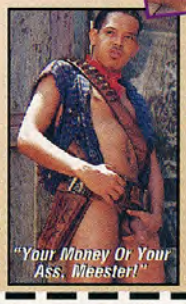
CHOOSE YOUR 99¢ FEATURES HERE!

BUY MATINEE IDOL (Above) FOR $49.95, TAKE UP TO 4 FEATURES BELOW FOR ONLY ***99¢*** EA.! ***OR...*** BUY 'EM ALONE AT A SPECIAL PRICE!

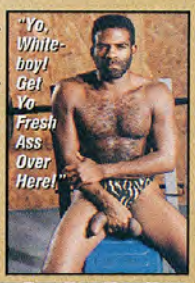
DADDY, DADDY
Dane Winters, Cole Phillips, Paris
Daddy blows best! He's older, wiser and teaches young bucks a thing or two!
75 Min. ***#10687 $19.95 Or... 99¢!***

Summer Of SCOTT NOLL
CLASSIC PRE-CONDON ACTION!
Scott Noll, Jeff Star, Leo Ford
Hall-of-Fame young guy action from the golden age! Interracial, orgies! 65 Min.
#2382 $19.95 Or... 99¢!

THE LATIN BANDIT
Luis Sanchez, Chris Stone, Shane Gere, OUTRAGEOUS INTERRACIAL SEX!
He's one mean hombre who takes more than your money... he plugs your ass and mouth with his giant cock!
72 Min. ***#11878 $19.95 Or... 99¢!***



HARD AS STONE
Andre Bolla, Flex Gamble, Mack Daniels
SEARING ALL-BLACK ACTION FEATURING HUGE COCKS!
3-ways, glory holes, and really hard, nasty studs highlight the fuck-action! *67 Min.*
#12250 $19.95 Or... 99¢!



FREE XXX FUCKTAPE!

"BUTT-STUFFIN' BEARS!

Superhunks Steve Regis & Patrick Ayes lead a crack cadre of more mature, hairy bears into action, conquering a truckload of fresh young asses and mouths, including bathroom sex, dildo action, shower fucking and much,. much more!

FREE! ***With Any Order Of $39.95 Or More From This Ad!***

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Chatsworth, CA 91311-5012

Cash, Checks, Money Order Accepted By Mail
VISA/Mastercard Accepted By Mail Or:
Call 8:00am-6:00pm PST Mon.-Fri

TOLL FREE: 1-800-458-4336
Or FAX Your Order: 818-718-0858

*Card#*_____

_____ *Exp. Date*_____

SHIPPING: $4 Per Order, UPS Ground
UPS Blue & First Class Mail-Add $1.50 Per Tape
California Residents Add 8 1/4% Sales Tax

PRE-RELEASE SPECIAL DEAL:
❑ **MATINEE IDOL #13616** *Only* **$49.95**

FREE XXX FUCKTAPE!!
❑ I have ordered $39.95 Or More from this ad. Send My BUTT-STUFFIN' BEARS Video (HM-122) ***FREE!***

ORDER YOUR 99¢ FEATURES HERE:
❑ #10687 $19.95 ❑ #2382 $19.95
❑ #11878 $19.95 ❑ #12250 $19.95

OR... **Take Any Or All Of The Above Features For Only 99¢ Ea. When You Buy MATINEE IDOL From This Ad!**

Name_____
Address_____
City_____
State_____ Zip_____
X Signature_____
By Signing, I hereby certify that I am 21 years of age or older and desire to receive sexually oriented material for my own use.

OFFER VOID IN AL, FL, OK, UT AND WHERE PROHIBITED BY LAW.

Read all about it

13) Whom would you like to see *SAVAGE* interview?
A. More porn stars
B. Porn directors
C. Who cares as long as he talks about sex!

14) What general length do you prefer for our fierce fiction?
A. Something appropriate for a quick read
B. A longer story
C. It doesn't really matter as long as the writing is smokin'

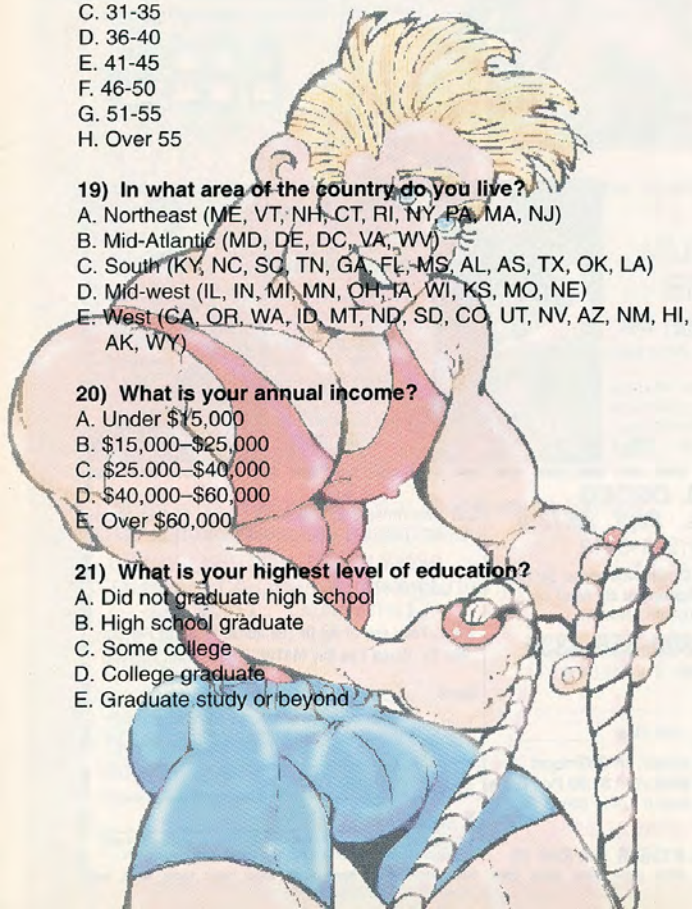
15) Do you actually read our video reviews or simply look at the accompanying photos?
A. I read them
B. You mean there is actually writing accompanying those photos?

16) Do our reviewers offer a comprehensive description of the video so that you know whether to buy or rent it?
A. The reviews are quite thorough and informative
B. I could use a bit more information
C. You mean there is actually writing accompanying those photos?

Enough about us, let's talk about you...

17) Are you . . .
A. Gay
B. Bisexual
C. Straight
D. Not quite sure yet

18) In which age group do you fall?
A. 18-25
B. 26-30
C. 31-35
D. 36-40
E. 41-45
F. 46-50
G. 51-55
H. Over 55



19) In what area of the country do you live?
A. Northeast (ME, VT, NH, CT, RI, NY, PA, MA, NJ)
B. Mid-Atlantic (MD, DE, DC, VA, WV)
C. South (KY, NC, SC, TN, GA, FL, MS, AL, AS, TX, OK, LA)
D. Mid-west (IL, IN, MI, MN, OH, IA, WI, KS, MO, NE)
E. West (CA, OR, WA, ID, MT, ND, SD, CO, UT, NV, AZ, NM, HI, AK, WY)

20) What is your annual income?
A. Under $15,000
B. $15,000–$25,000
C. $25.000–$40,000
D. $40,000–$60,000
E. Over $60,000

21) What is your highest level of education?
A. Did not graduate high school
B. High school graduate
C. Some college
D. College graduate
E. Graduate study or beyond

Sex, mags and videotape...

22) How many gay erotic videos have you purchased in the last year?
A. None
B. 1-5
C. 6-10
D. More than 10

23) Are you able to rent gay videos in the area in which you live?
A. Yes
B. No

24) If you are able to rent gay videos, how many have you rented in the past year?
A. None
B. 1-10
C. 11-20
D. 21-50
E. More than 50

25) How influential are Savage Male video reviews in your decision to rent or buy porn videos?
A. Very influential
B. Somewhat influential
C. Not very influential
D. I never read *Savage Male* video reviews

26) Have you used any phone sex services over the past year?
A. Yes
B. No

27) If you have used phone sex services, how much time have you spent on them in the past month?
A. An hour or less
B. 1-2 hours
C. 2-10 hours
D. More than 10 hours

28) If you use phone sex services, what influences you to dial a particular number?
A. I've called the number before and liked the services offered
B. I like the advertisement and the promise of hot times to be had
C. Recommendation of a friend
D. Other. Please specify...

29) What service do you like when you use phone sex numbers?
A. Voice-mail connections
B. Chat rooms with other horny men
C. Private rooms for totally sexed-up conversations
D. Pre-recorded sessions

30) Do you have access to the Internet or other on-line services?
A. Yes
B. No

31) If *Savage Male* were offered as an Internet connection, would you visit it?
A. Yes
B. No
C. I don't have access to the Internet

32) Have you purchased any sex toys over the past year, such as dildos, pumps, cock rings, whips, etc.?
A. Yes
B. No

33) How often do you purchase items through the mail?
A. Once a year
B. Two to four times a year
C. Five or more times a year
D. I am a mail-order junkie!

34) How often do you consume alcoholic beverages?
A. Don't drink
B. One drink a year
C. At bars on the weekends and at social gatherings
D. I drink like a fish!

35) Would a provocative advertisement in *Savage Male* encourage you to purchase any of these products?
A. Definitely
B. Possibly
C. Probably not
D. It would have no bearing whatsoever

Circle the appropriate response below.

Once you have answered all the questions on the survey send this page (or a copy of it) to:
SAVAGE MALE SURVEY, 564 Mission Street, Box 345, San Francisco, CA 94105-2918
BE SURE TO INCLUDE YOUR RETURN ADDRESS AND A PHONE NUMBER.

1) A. B. C. D.
2) A. B. C. D.
3) A. B. C. D.
4) A. B. C.

5) A. B. C.
6) A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q
R._____
_____
7) A. B. C. D.
E._____
8) A. B. C. D. E. F.
9) A. B.
10) A. B. C.
11) A. B.
12) A. B. C. D.

13) A. B. C.
14) A. B. C.
15) A. B.
16) A. B. C.

17) A. B. C. D.
18) A. B. C. D. E. F. G. H.
19) A. B. C. D. E.
20) A. B. C. D. E.

21) A. B. C. D. E.

22) A. B. C. D.
23) A. B.
24) A. B. C. D. E.
25) A. B. C. D.
26) A. B.
27) A. B. C. D.
28) A. B. C. D.
29) A. B. C. D.
30) A. B.
31) A. B. C.
32) A. B.
33) A. B. C. D.
34) A. B. C. D.
35) A. B. C. D.

Additional suggestions or comments:

_____
_____
_____
_____
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_____

QUICKIES

Pictures FOR Pleasure

SURE SEX IS GREAT, BUT AFTER AWHILE EVEN THE BEST SEX BECOMES ROUTINE.
THERE MUST BE MORE TO SEX THAN ENDLESS SUCKING AND FUCKING!

*ALWAYS WEAR A CONDOM!

the savage quiz

How good of a queer are you?

Test your knowledge on gay history with our monthly savage quiz.

Are you up to our queer challenge?

At the Theatre

1. Some critics have interpreted this Shakespearean character as gay. Who is it?
A. Othello
B. Macbeth
C. The Merchant of Venice
D. Henry V

2. What year did the first English-language play with an openly lesbian character first appear on the New York stage?
A. 1922
B. 1934
C. 1947
D. 1954

3. In 1928, she was arrested on opening night for writing a Broadway play that had "seventeen live fairies" in it. Who was this legendary actress?
A. Joan Crawford
B. Mae West
C. Bette Davis
D. Katherine Hepburn

4. What promising young star appeared in 1954 as an Arab houseboy in *The Immoralist*, which shocked Broadway because of its homosexual theme?
A. Sal Mineo
B. Marlon Brando
C. James Dean
D. Steve McQueen

5. When a *New York Times* critic reviewed this play in 1968, s/he referred to the gay characters matter-of-factly as queers, fairy-queens, and fags. Who was this critic, and what was the play?
A. Pauline Kael, *The Killing of Sister George*
B. Clive Barnes, *The Boys in the Band*
C. Douglas Watt, *Bent*
D. Richard Eder, *A Lovely Sunday for Creve Coeur*

Answers to the quiz on page 34.

Savage humor

Watching his date from the corner of his eye as he poured him a drink, the young queer said, *"Say when."*

His date replied, *"Right after that drink."*

Savage fiction continued form page19

lips. Elliot grabbed Trevor's butt cheeks and spread them impossibly wide so that his eager tongue would have unlimited access to the hole. He actually kissed Trevor's butt, using the same technique on his opening as he would have on his mouth. When he drilled his tongue inside for a French kiss, Trevor thought he would explode.

Elliot instinctively knew what Trevor wanted. He poured some lubricant from the bottle into his hands as he prepared himself for the fuck. After he rolled a condom over his rigid cock, he grabbed the base of his cock with one hand and pried apart Trevor's ass.

At first Trevor felt a sharp pain as his hole was stretched to an unaccustomed dimension. He clinched his teeth and sucked in his breath, waiting for the agony to subside. And soon it did, giving way to an equally intense pleasure as Elliot fucked his ass with increasing speed, plunging deeper and deeper inside him.

Trevor opened his eyes. Elliot looked like a man possessed, his teeth bared and nostrils flared. He took hold of Trevor's cock and stroked it. "You've got the tightest hole I've ever fucked," Elliot groaned as he savagely thrust into Trevor's ass.

Suddenly Trevor's body began to quiver. Gnashing his teeth, he spewed out a huge load of spunk, jets of hot white cream shooting onto Elliot's chest and abdomen. Elliot himself followed Trevor's lead as his body seized up and he tossed his own load, his sheathed cock still embedded in Trevor's ass. Satiated, he fell on top of Trevor and smothered him with kisses and caresses.

Their afterglow was brief, interrupted by the musical chimes of the doorbell. "I'll be right back," Elliot said hurriedly, slipping on his pants again. He left Trevor on the floor, his hands still tied to the sofa.

Elliot returned several minutes later. Kneeling down to untie Trevor, he told him, "Those were our friends in blue, curious as to your whereabouts."

Trevor sat up and rubbed his asshole, which still twitched from the relentless pounding Elliot gave it. "What did you tell them?" he asked, his voice anxious.

Elliot smiled. "I said that I haven't seen anyone matching your description but that I'd certainly keep an eye open. So now that that's taken care of, I would like to ask you to join us at the refuge. I think that I can find a place for you among our staff if you're interested."

"Doing what?" Trevor asked.

"How about working as a security guard?"

PHONE SLUTS
COCK-SUCKING CUM FREAKS NEED YOU!
011.373.973.1044
BOOT-LICKING FUCK SLAVES AWAIT YOU!
011.373.973.1045
ASS-RIMMING BUTT LOVERS WANT YOU!
011.373.973.1046
ADULTS ONLY 18+ INTERNATIONAL TOLL RATES APPLY

LET ME RAM THIS COCK UP YOUR ASS!
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$2.98 PER MIN. 18+
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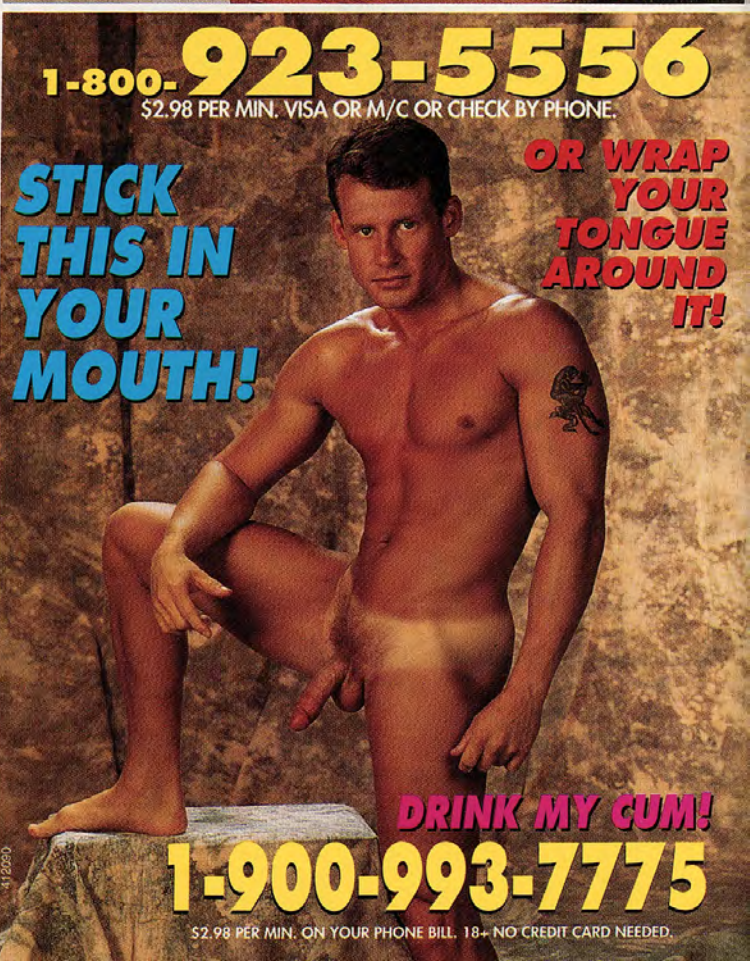
411796
CALL NOW!
LIVE!
24 HRS!
HOT HUNKS WITH HUUUGE DICKS!
NO CREDIT CARD NEEDED!
1-900-993-5355
$2.98 PER MIN. 18 & OLDER

HOT KINKY MEN!
WE'RE HUNGRY FOR YOUR COCK!
411890
1-800-697-5552
$2.98 PER MIN. 18+. VISA/MC OR CHECK BY PHONE
1-900-993-6663
NO CREDIT CARD NEEDED! $2.98 PER MIN. 18 & OLDER

4104106
I'M HOT & WAITING FOR YOUR COCK!
HOT & NASTY
1-900-745-5803
$2.98 PER MIN. 18+ NO CREDIT CARD NEEDED.
1-800-924-2226
$2.98 PER MIN. VISA/MC OR CHECK BY PHONE.


1-800-923-5556
$2.98 PER MIN. VISA OR M/C OR CHECK BY PHONE.
STICK THIS IN YOUR MOUTH!
OR WRAP YOUR TONGUE AROUND IT!
DRINK MY CUM!
1-900-993-7775
$2.98 PER MIN. ON YOUR PHONE BILL. 18+ NO CREDIT CARD NEEDED.
412269

cal decker

photos by titan media

AMATEUR

I WANT TO TAKE IT LIKE A MAN!
1-800-398-ACDC (2232)
VISA/MC/AMEX/TELCO BILL

✖ YOU PITCH, I'LL CATCH!
011-592-246-150

ANAL

✖ TEAR ME A NEW ONE!
011-592-246-494

✖ FUCK MY ASS HARD!!!
011-592-586-879

SWEET CHEEKS READY FOR FUN!
1-800-544-BUNS (2867)
$1.49/.5 MIN

✖ SPREAD MY ASS WIDE!
011-592-246-491

I'M YOUNG, HUNG, AND READY FOR YOUR COCK!
1-800-488-BOYS (2697)
VISA/MC/AMEX/TELCO BILL

✖ I LIKE IT HARD & DEEP!
011-592-586-882

✖ I'M LUBED FOR YOUR TUBE!
011-592-246-492

HOW DO I LIKE TO TAKE IT?
1-800-743-DEEP (3337)
VISA/MC/AMEX/TELCO BILL

✖ BIGGER THE BETTER!
011-592-586-881

✖ POUND MY ASS & SHOOT!
1-809-490-2036

✖ I'LL BE YOUR BOYTOY!
011-592-249-913

✖ YOUR ASS IS ALL MINE!
011-592-249-917

BIZARRE

✖ LET ME RIM YOUR HOLE!
011-592-246-493

✖ PUNISH ME HARD!
011-592-586-884

✖ HUNG & HELPLESS
1-809-490-2037

1-800-730 STUD (7883)
MAN-TO-MAN ACTION!
VISA/MC/AMEX/TELCO BILL

✖ SQUEEZE MY COCK & ASS!
011-592-249-915

I LIKE IT ROUGH & I'M READY!
1-800-488-DICK (3425)
VISA/MC/AMEX/TELCO BILL

PREPARE YOURSELF FOR THE BACKROOM
1-800-414-GUYS (4897)
VISA/MC/AMEX/TELCO BILL

✖ LIKE IT ROUGH & NASTY?
011-592-586-880

HARD BODIES

✖ I'M WET WITH SWEAT!
011-592-246-498

✖ PUMPED, BUFFED, & HOT!
011-592-246-152

250LBS OF IRON - 10" OF STEEL!
1-800-995-HUNK (4865)
VISA/MC/AMEX/TELCO BILL

INTERNATIONAL

✖ BIG ITALIAN SAUSAGE!
011-592-246-153

✖ YOUNG GREEK IN TOWN
011-592-249-912

✖ SWEET CHINESE DUMPLING!
011-592-249-916

MASTURBATION

✖ LET'S CUM TOGETHER!
011-592-246-499

SHOOT YOUR WAD AT
THE CIRCLE Jerk
VISA/MC/AMEX TELCO BILL
1-800-401-DUDE (3833)

✖ CUM ON MY FACE NOW!
1-809-490-2038

ORGIES

✖ LOTS OF MAN-POWER!
011-592-249-911

AHOY SAILOR!
WANT TO DIVE INTO A SEA OF HOT CUM?
LIFEGUARDS ARE ON DUTY 24 HOURS A DAY!
1-800-613-BUNS (2867)
$1.49 PER .5 MINUTE

ORAL

WE SUCK COCK BEST!
END OF STORY!
1-800-995-STUD (7883)
VISA/MC/AMEX/TELCO BILL

✖ LET ME SUCK & SWALLOW
011-592-586-883

✖ SHOOT YOUR HOT SPUNK!
011-592-249-914

GYP3

18+ International Long Distance Rates Apply

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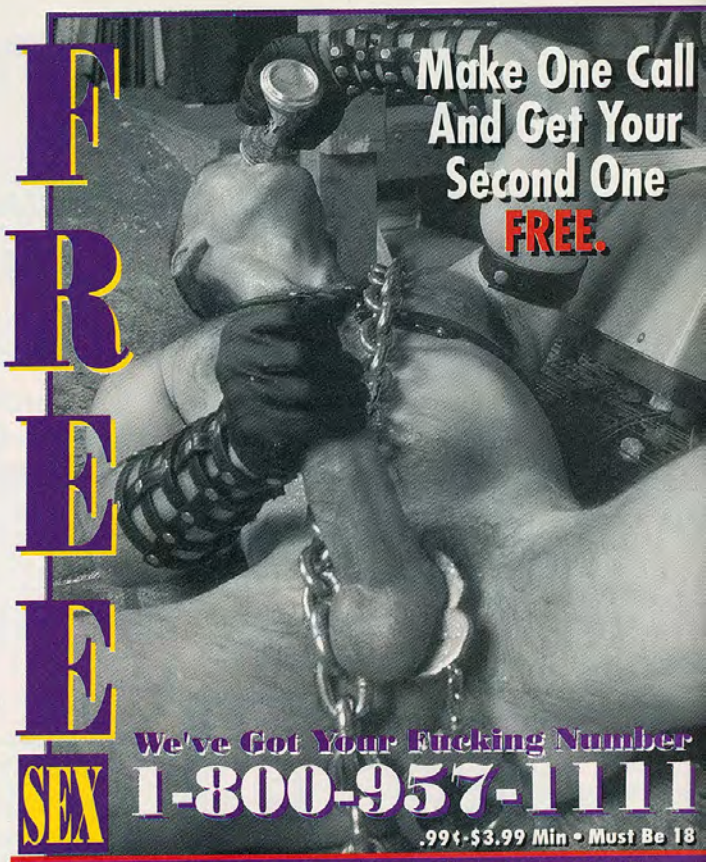
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Answers to Quiz on page 25

1. C. Thomas Arthur Ross wrote in 1934 that "Antonio (the Merchant of Venice) is homosexually in love with Bassanio" and claimed that Shakespeare regarded "continent homosexuality" as noble and admirable. Other Shakespearean characters also suspected over the years of being gay include Hamlet, Richard II, Othello's nemesis Iago, and Romeo's friend Mercutio. Shakespeare's own sexual orientation is still hotly debated.

2. A. *The God of Vengeance* had actually been written in Yiddish by Max Reinhardt about 15 years before. In 1896, two actresses did passionately hug and kiss before a New York audience, but without comment as to the actual nature of the characters' relationship.

3. B. The play was title *Pleasure Man*.

4. C. James Dean is said to have turned in a sensational performance despite his decidedly non-Arabic looks.

5. B. Barnes was still at it 11 years later for 1979's *Bent*, when he used the word "queer," but at least he put it in quotation marks.

All information taken from Kaier Curtin, *"We Can Always Call Them Bulgarians": The Emergence of Lesbians and Gay Men on the American Stage*. Boston: Alyson Publications, 1987.

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900-SEXX
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SAVAGE
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30 minutes later.
Now, where were we?
LUBE
Hold the magazine out flat and carefully pull the staples apart so that they stick straight up and you can easily remove the pages.
THOM
Then skillfully pull all the calendar pages out of the magazine.
Note: You may have to place something heavy on the rest of the magazine to free the calendar.
Restaple the pages together in the middle and VOILA!, it's done!

johnny
savage male
1996
photos by falcon studios

January

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
	1 NEW YEAR'S DAY	2	3	4	5	6
7	8	9	10	11	12	13
14	15 MARTIN LUTHER KING JR. DAY	16	17	18	19	20
21	22	23 SAVAGE #23 ON SALE TODAY	24	25	26	27
28	29	30	31			

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Johnny Hanson was featured in SAVAGE issue #15

Johnny Hanson first graced the video screen in Falcon Studios' mega-video, THE OTHER SIDE OF ASPEN 3&4. Pictured above in a scene from the video with his co-star Chad Knight, Johnny's impressive beer-can-sized cock made him a stellar standout in every scene. Look for more of this Falcon exclusive in upcoming future videos.

To receive additional information about Falcon's video collection, mail or call your full name and address to:

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FALCON

savage male

1996

tom

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February

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
				1	2 GROUNDHOG'S DAY	3
4	5	6	7	8	9	10
11	12 LINCOLN'S B-DAY	13	14 VALENTINE'S DAY	15	16	17
18	19 CHINESE NEW YEAR	20 SAVAGE ISSUE #21 ON SALE TODAY FAT TUESDAY	21 ASH WEDNESDAY	22 WASHINGTON'S B-DAY	23	24
25	26	27	28	29		

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Originally going by the name **Thomas Payne**, Tom Katt started in the business back in 1992. A versatile performer, this muscular Georgia peach has appeared in several videos and acquired quite a fan following in the process. See him in Forum Studios' latest release, **HOW TO GET A MAN IN BED,** with **Marco Rossi.**

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march

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 ST. PATRICK'S DAY	18	19 SAVAGE ISSUE #22 ON SALE TODAY	20	21 FIRST DAY OF SPRING	22	23
24	25	26	27	28	29	30
31 PALM SUNDAY						

Mike will appear in SAVAGE MALE issue #22

Mike Chavez, a.k.a. Mike Lamas, a.k.a. Mike Lopez. So many aliases, so much cock. This hot and horny latin lover has blazed a sizzling reputation in several videos as an all-around, dream-come-true-stud! A versatile performer, he gives as much as he takes. To see more of him check out SAVAGE MALE in March of 1996!

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1996

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april

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	1 APRIL FOOLS' DAY	2	3	4 PASSOVER BEGINS	5 GOOD FRIDAY	6
7 EASTER	8 EASTER MODAY	9	10	11 PASSOVER ENDS	12	13
14	15	16 HOLOCAUST REMEMBRANCE DAY	17	18	19	20
21	22 EARTH DAY	23 SAVAGE ISSUE #23 ON SALE TODAY	24 PROFESSIONAL SECRETARIES DAY	25	26	27
28	29	30				

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Jake Andrews appeared in SAVAGE issue #14

The legendary **Jake Andrews** has appeared in several videos throughout the 90's and has been excellent in each one. This gentle giant hails from the midwest but has made a home in San Francisco, where he has done videos for **Hot House Entertainment.** He is featured above in photos from Hot House's video **TRUE STORIES: LETTERS FROM THE HOT HOUSE FILES.**

To order or receive additional information about Hot House's video collection:

CALL: 1-800-884-4687, 9am-6pm (PST) M-F (CA call 585-4282)

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savage male

1996

eric

photos by falcon studios

may

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
			1 MAY DAY	2	3	4
5	6	7	8	9	10	11
12 MOTHER'S DAY	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27 MEMORIAL DAY	28 SAVAGE ISSUE #24 ON SALE TODAY	29	30	31	

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Eric Stone was featured in SAVAGE issue #15 & 16

Stunning newcomer **Eric Stone** has already created a stir after just one video release from **Falcon Studios.** His powerful performance in Falcon's **THE OTHER SIDE OF ASPEN #4** last year was just the first of many exciting starring roles for the studio. To inquire about seeing more of Eric write or call:

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Kawasaki
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Raised in France, **Alec Powers** is the fantasy boy-next-door archetype. Appearing in his first porn video at nineteen, this youthful twenty-year-old has in a year's time appeared in quite an extensive collection of videos. A believable actor and versatile performer, Alec has achieved what takes some porn star years to accomplish! Savage Male will feature exclusive pics of this handsome man in June. Don't risk missing a single issue-subscribe today!

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June

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
						1 GAY PRIDE MONTH
2	3	4	5	6	7	8
9	10	11	12	13	14 FLAG DAY	15
16 FATHER'S DAY	17	18	19	20	21 FIRST DAY OF SUMMER	22
23 GAY PRIDE WEEK	24	25	26	27	28	29
30						

Alec Powers is featured in the SAVAGE's June anniversary iss

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savage male

peter

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July

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	1 CANADA DAY	2	3	4 INDEPENDENCE DAY	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23 SAVAGE ISSUE #26 ON SALE TODAY	24	25	26	27
28	29	30	31			

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Starting in the business as Peter Baldwin in Dave Babbit's GOING DOWN IN STYLE, Peter Bishop has done several videos in the San Francisco area. A versatile performer, he attacks a dick like a crazed maniac. Catch more of Peter in Hot House Entertainment's latest videos.

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steve

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savage male

1996

We haven't seen enough of this handsome bottom boy who's appeared in only a handful of videos. With a slick come-hither stare and tight body he's the hottest thing to come our way in a while. Catch **Steve Maverick** in Savage in August.

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august

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
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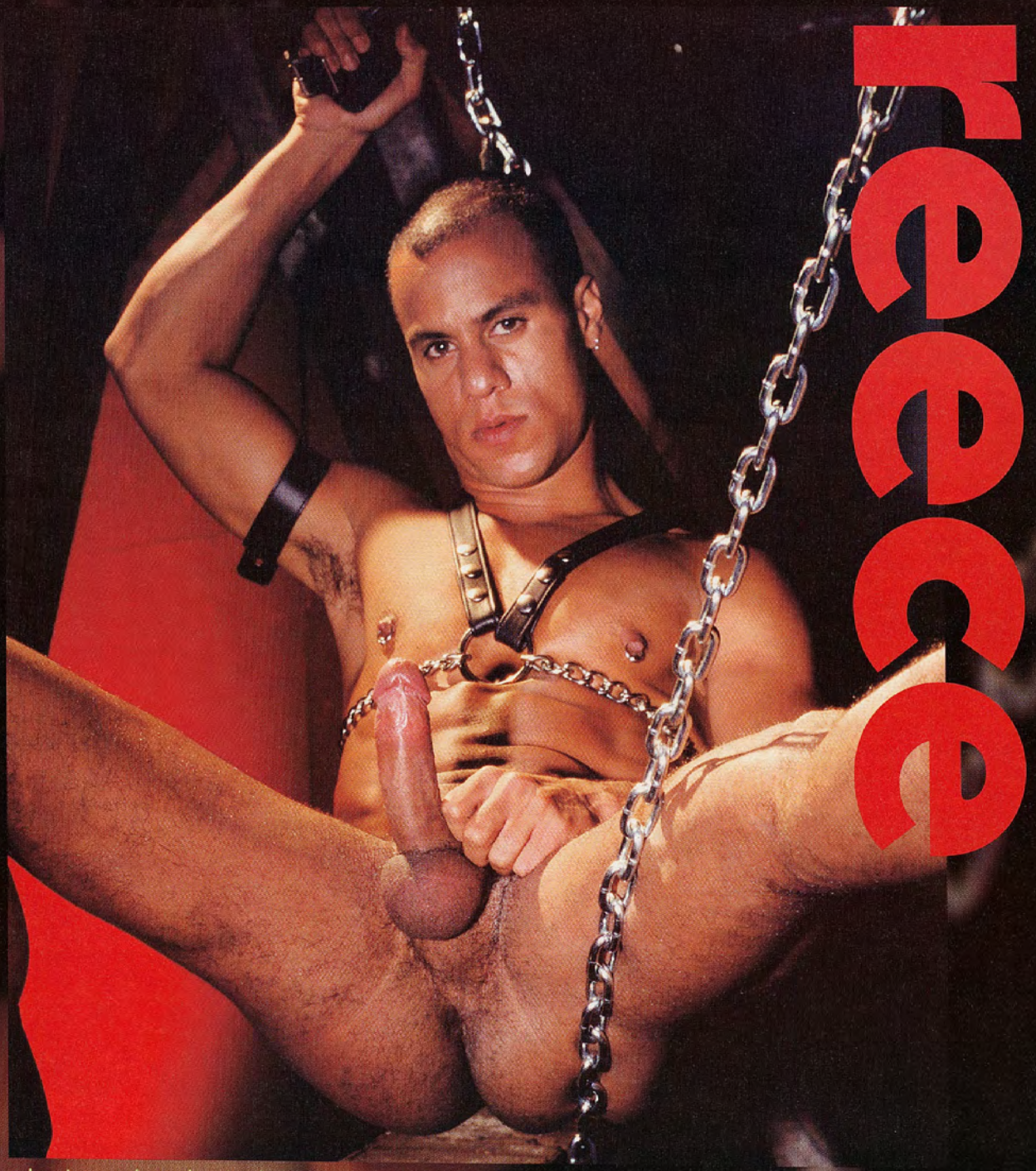
Steve Maverick will be in SAVAGE MALE in august

savage male

1996



reece

photos by hot house entertainment

septem

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
1	2 LABOR DAY	3	4	5	6	7
8 GRANDPARENT'S DAY	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23 FIRST DAY OF AUTUMN YOM KIPPUR	24 SAVAGE ISSUE #28 ON SALE TODAY	25	26	27	28
29	30					

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Reece Kennedy was featured in SAVAGE issue #12

This dark and provocative Brit only performed in one video for **Hot House Entertainment** but he managed to make waves with his inter-racial scene with **Doug Perry** (above). Sexier than any man has a right to be, **Reece Kennedy** is too good to be missed.

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photos by kristen bjorn

october

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
		1 AIDS AWARENESS MONTH	2	3	4	5
6	7	8	9	10	11 NATIONAL COMING OUT DAY	12
13	14	15	16	17	18	19
20	21	22 SAVAGE ISSUE #29 ON SALE TODAY	23	24	25	26
27	28	29	30	31 HALLOWEEN		

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Unknown in America, **Akos Matyas** is one of **Kristen Bjorn's** latest discoveries. Appearing for the first time in Kristen's **THE VAMPIRE OF BUDAPEST** (above bottom left) he certainly has the star power to go on and do more videos. A powerfully built and massive hung Hungarian his Slavic good-looks are sure to win your heart.

To see more of Akos in a Kristen Bjorn production call:

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KRISTEN BJORN VIDEO

savage male

1996

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novem

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
					1 ALL SAINTS DAY	2
3	4	5 ELECTION DAY	6	7	8	9
10	11 VETERAN'S DAY	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26 SAVAGE ISSUE #30 ON SALE TODAY	27	28 THANKSGIVING DAY	29	30

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Falcon Studios' discovery **Cory Evans** is a studly top man who started his career earlier this year. He joins the ranks of hot and handsome hunks who are lucky enough to be a part of Falcon's legendary stable of fine men. To see Cory in action call or write to:

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decemb

sun.	mon.	tues.	weds.	thurs.	fri.	sat.
1	2	3	4	5	6 HANUKKAH BEGINS AT SUNSET	7
8	9	10	11	12	13 HANUKKAH ENDS	14
15	16	17	18	19	20	21
22 FIRST DAY OF WINTER	23	24 CHRISTMAS EVE	25 CHRISTMAS DAY	26 BOXING DAY	27	28
29	30	31 SAVAGE ISSUE #31 ON SALE TODAY NEW YEAR'S EVE				

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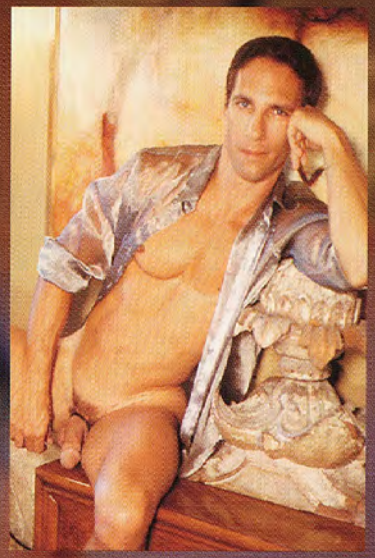
Jackson Phillips was featured in the december 1995 issue of SAVAGE MALE



The wild man of porn, **Jackson Phillips** is notorious for punching objects and people while fucking. This former gymnast resides in Miami with his lover and is a frequent participant in the party circuit. Savage interviewed him in our December 1995 issue.

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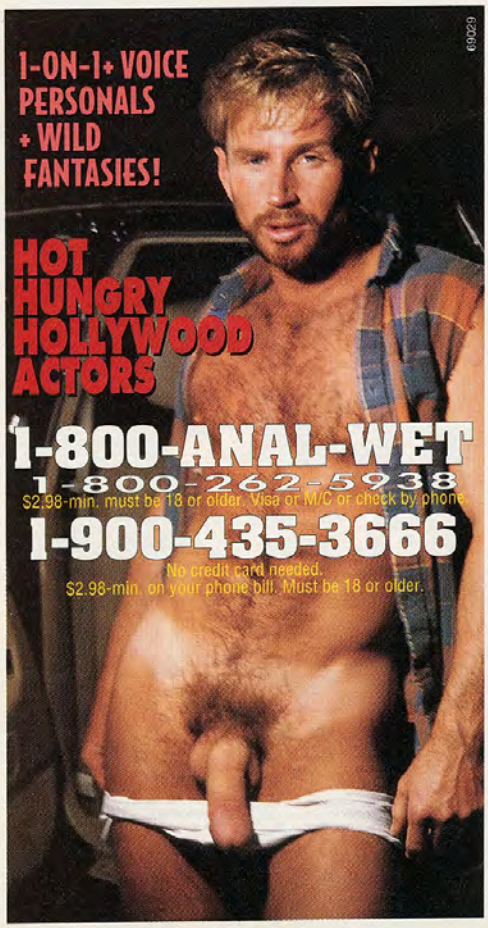
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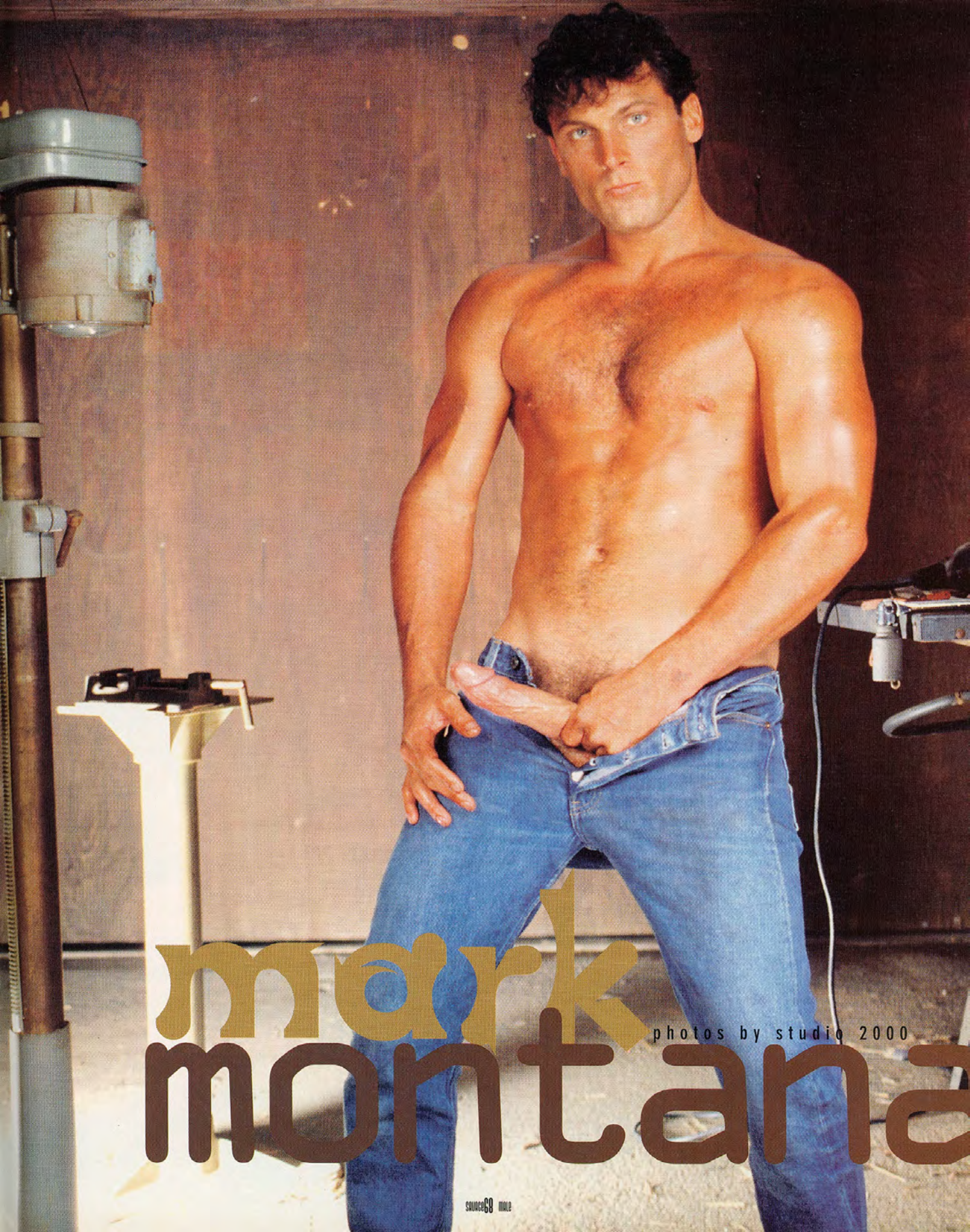

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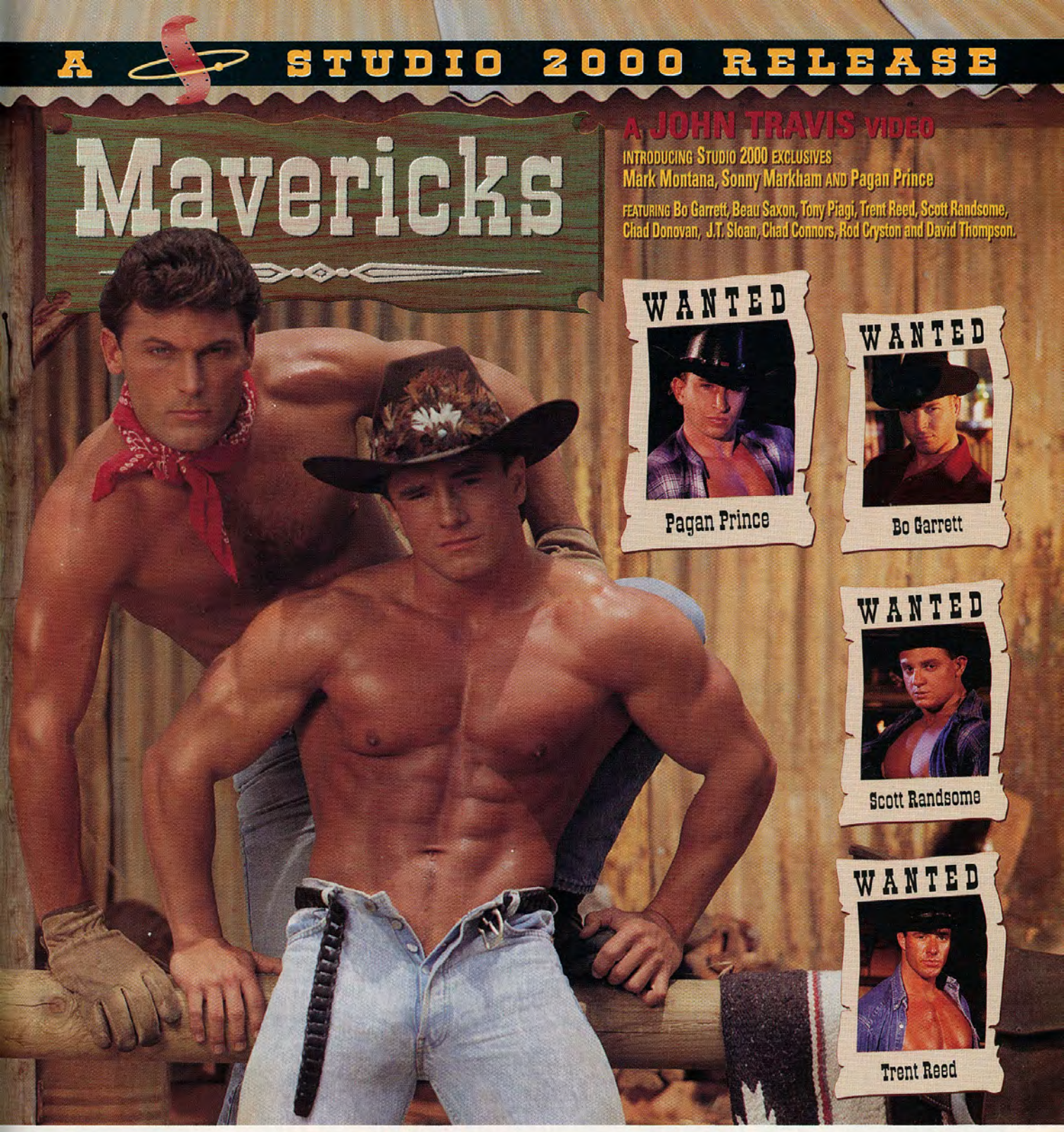

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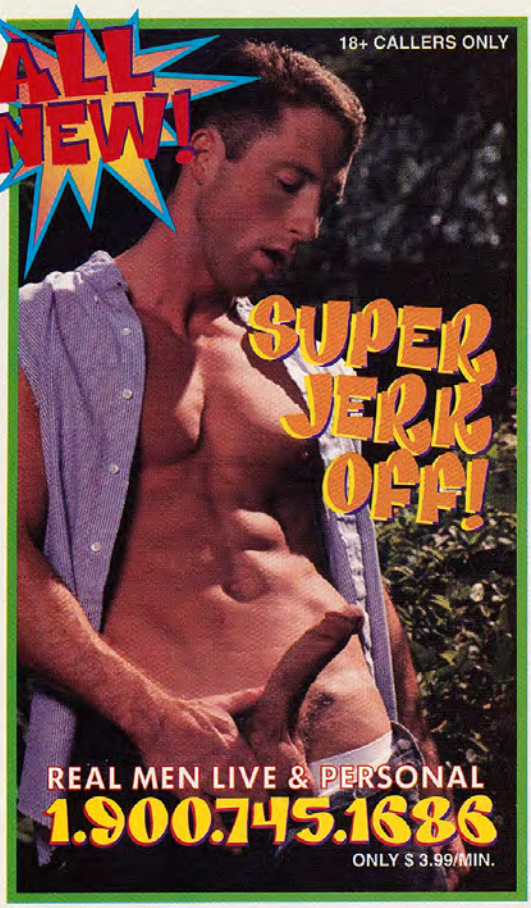
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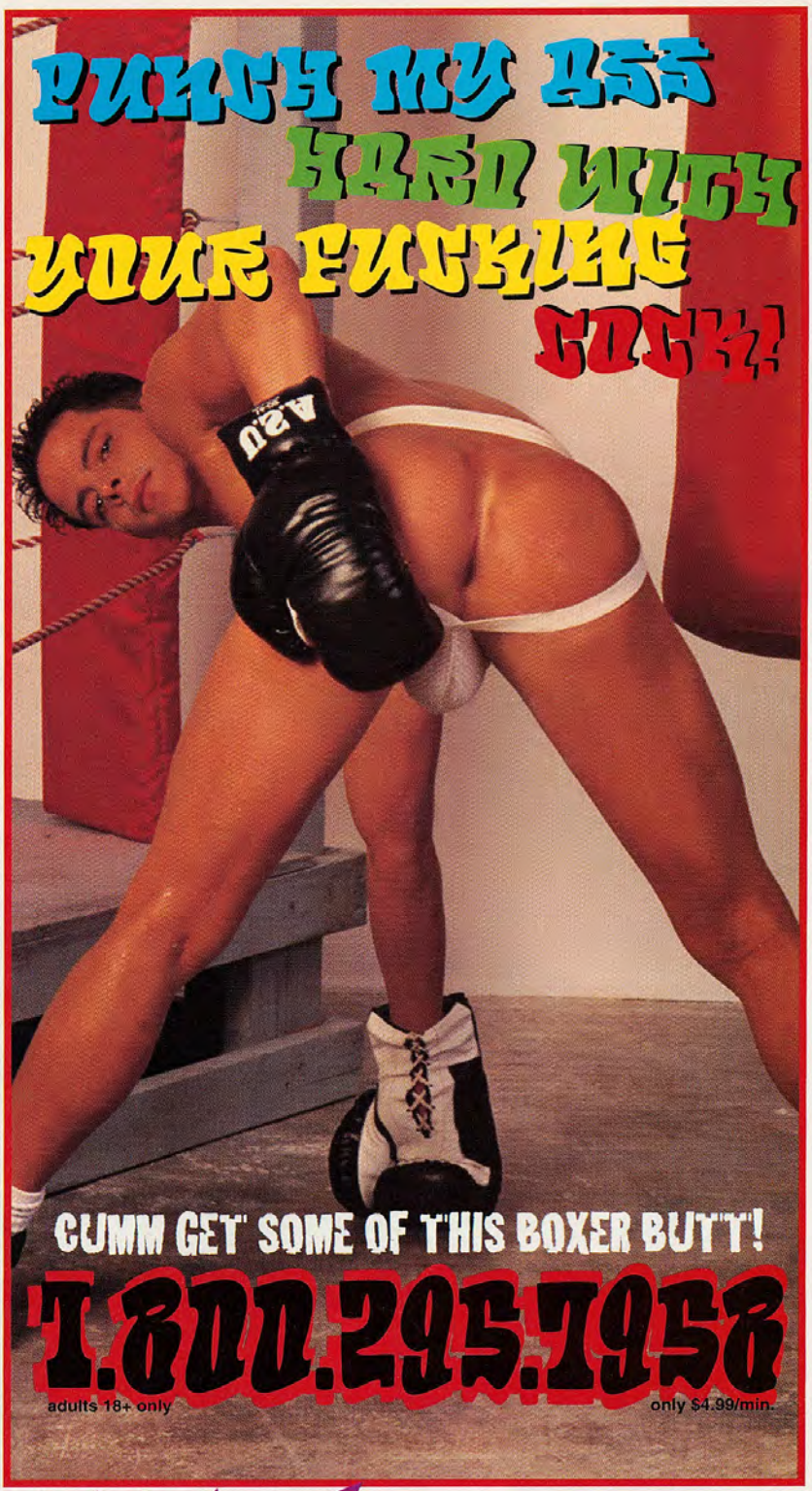
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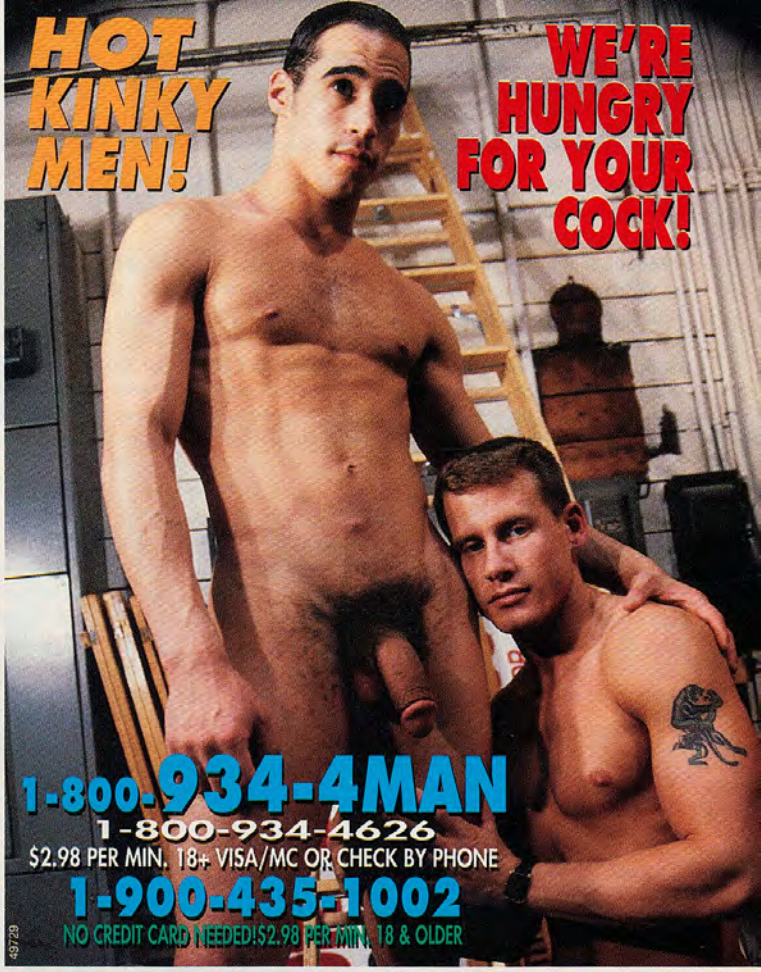
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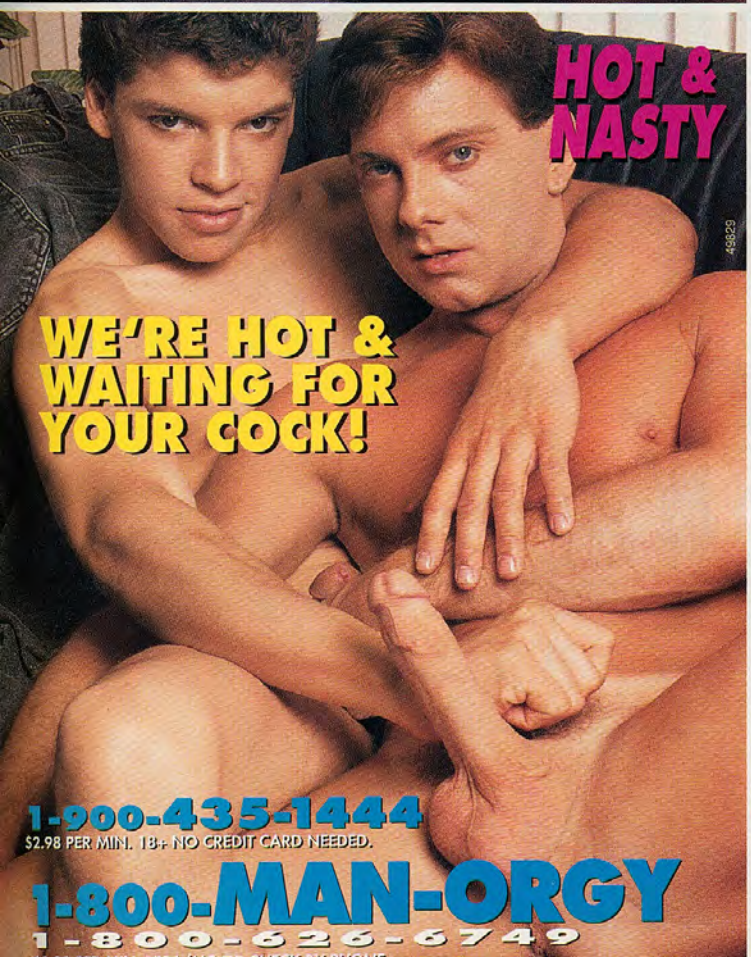
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mavericks

Director **John Travis** has been associated with some of the very best gay porn made and has discovered some of its hottest men. With the video **MAVERICKS** he continues that fine tradition.

You know that you are in for a video treat from the first frame. One look at Studio 2000's newest exclusive, **Pagan Prince**, and you can hardly wait to see him undressed and fucking. Pagan plays a gay ranch owner who has a bit of trouble with his new "straight" neighbor. Sheriff **Trent Reed** comes to warn Pagan to be careful and try to get along. At first I thought Trent was making a colorful fashion statement with his provocative sheriff outfit, but then I realized that must be how all sheriffs of ranch owners must dress since his deputy shows up later in the exact same outfit.

As the video progresses we meet the star of the show, Studio 2000's exclusive newcomer **Mark Montana**. Mark, a common ranch foreman, is out with **J.T. Sloan** on a remote part of the ranch examining some logs that will be someday made into a cabin. While admiring the view, J.T. offers his cock-sucking services to Mark. Mark is ready and able to oblige. There is nothing more exciting than seeing new talent undressed, and Mark does not disappoint. His long prong is ravagely attacked by J.T. Naturally all things progress to that anticipated moment when the fucking starts. One thing you have to say about director John Travis is that he's not shy about getting up in there close to the insertion. He is the master of the insertion shot! He also doesn't dwell on one position or angle too often. To often other videos stay on one shot too long. The variety and pace of Travis' videography is wonderful. His style of shooting speeds you through the scene and never lets the passion ebb. You really feel as if the action is spontaneous and real.

Ranch owners Pagan and Beau Saxon discuss the days events but it is obvious that Beau has other things on his mind. Literally jumping with anticipation he can handily contain himself and leaps upon Pagan at the first chance he gets. The action is intense and passionate. Pagan, once voted Las Vegas' favorite go-go boy, shows us his star potential form the get go. The scene ends appropriately with cum everywhere.

Another stellar newcomer is Studio 2000 exclusive **Sonny Markham**. *Honey, where have you been all my life?* Sonny is a powerhouse of good-looks, charm and muscles so big they look as if they're going to burst out of his skin. Studio 2000 favorite **Chad Conners** has the honors of taking this man for the first time on film. Chad's acting ability has greatly improved. Experience has made him more comfortable and we get a look at something he has never shown us before, one of his killer smiles. It seems that smile is all it takes to convince Sonny to take ahold of Chad and fuck him every which way.

Each scene of this video just gets better and better, and the pairing of Trent Reed and **Scott Randsome** is arguably the hottest in the video. Straight boy Scott has got to be the all-time favorite top man of choice with a lot of gay performers today. Nearly everyone who has been with him wants to do it again. And to see him in action you certainly can see why. He aggressively attacks his partner and manhandles him as we all would like to be sexually provoked. Trent takes it like a man and you witness a true professional at work.

After that exhausting scene, John finally introduces us to the nasty "straight" neighbor, "Mr. Morgan" whom everyone has been so worried about. Mark Montana confronts the evil **Bo Garrett** in a crowded saloon, and you can't help but feel the sexual tension in the room. Mark and Bo fight in your typical barroom brawl. Naturally the queer wins and Bo lays prone on the floor. As Mark gets fresh with the bartender, **Tony Piagi**, Bo is stripped by **Chad Donovan** and **Rob Cryston**. Before you can say , "Ride 'em cowboy!" everyone is naked and fucking. Bo shows his true colors and delivers the best cum shot of the night. Its nice to see Rob back in action; he's a pro. And Tony Piagi shows his star potential.

MAVERICKS is a pornocopia of hot men and rawhide adventures, an excellent video, one of the best this reviewer has seen in awhile. Start the New Year out right and check out this Studio 2000 delight.

reviewed by Nick Merit

Title: MAVERICKS
Produced by Studio 2000
Director: John Travis
Starring: Mark Montana, Pagan Prince, Sonny Markham, Beau Saxon, Bo Garrett, J.T. Sloan, Trent Reed, Scott Randsome, Chad Conners, Tony Piagi, Chad Donovan, Rob Cryston
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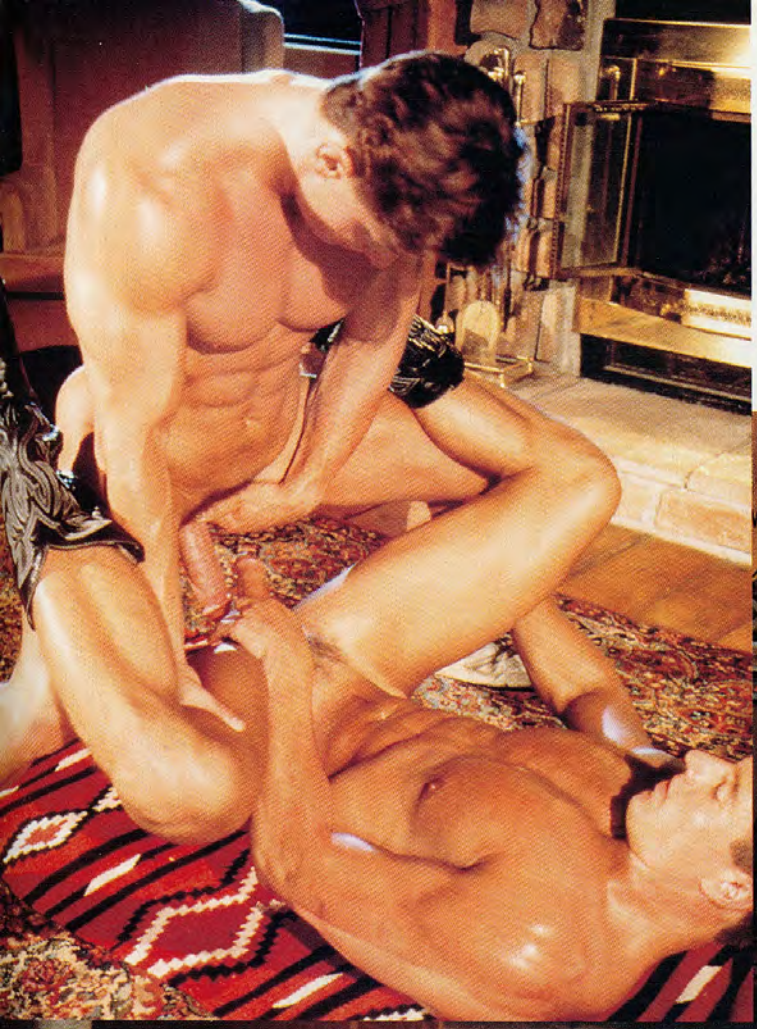

"John Travis is the master of the insertion shot!"

big as they come 2

You'll be standing up for a day or two after watching **BIG AS THEY COME II,** the latest from **Jocks Home Video**. There are some very big boys in this movie, and they bring home the bacon with the force of a runaway train.

The first segment finds sultry **Ricki Star**, looking very sporty in a jockstrap and gym socks, blowing the tremendous cut cock of **Mike Nichols**. Ricki slurps Mike's meat like it's the only one in town, and then Mike turns his slobbering attention to Ricki's rear, eating him out with glee and fingering his anxious butt. By the time Mike rolls on a rubber and slides home, Ricki is practically begging for it. Mike takes a while to get that horse entirely in the barn, and when Ricki babbles excitedly, "It's the biggest one I've ever had!", I, for one, believed him.

Next we catch up with **Keith Stratton**, who's servicing tough, talky **Daryl Brock**. Daryl's uncut manhood is a sight to see, but a little of his snarling, repetitious sextalk goes a long way. He maintains the tough guy persona by wielding his

cock more like an icepick than an instrument of pleasure. If you like your tops neither affectionate nor playful, you should certainly find this scene appealing.

Handsome **Chad Donovan** gives uncut **Rick Drake** quite a workover, combining his push-ups with a juicy 69. Rick proves a very limber lover as Chad drills him from a variety of angles, and he cums while Chad's still deep inside him.

The movie's final scene starts as a three-way jerk-off with Chad, Daryl and sexy, dark-haired **Steve Harper**. When eager **Scott Ryder** shows up, he finds himself on his knees surrounded by a circle of bobbing boners. Scott swallows one man after the next, then sits on Daryl's dick while he blows Chad. Like a kid who can't decide where to sit at the movies, Scott squats on one cock after another as all three voice their encouragement. Finally, while Scott's ass is already filled by Steve's shaft, Daryl dives in as well. Scott takes these two fat rods up his butt like he was made for it, and all four studs spray their sperm.

Big As They Come II will appeal to guys who like to watch dudes take really big cocks up their asses. And it proves you don't need a lot of expensive, store-bought toys to make your buddy holler–if you've got a really big cock, that is.

reviewed by brady morgan

Title: Big As they Come II
Produced by Jocks Home Video
Starring: Mike Nichols, Ricki Star, Daryl Brock, Keith Stratton, Rick Drake, Chad Donovan, Steve Harper and Scott Ryder
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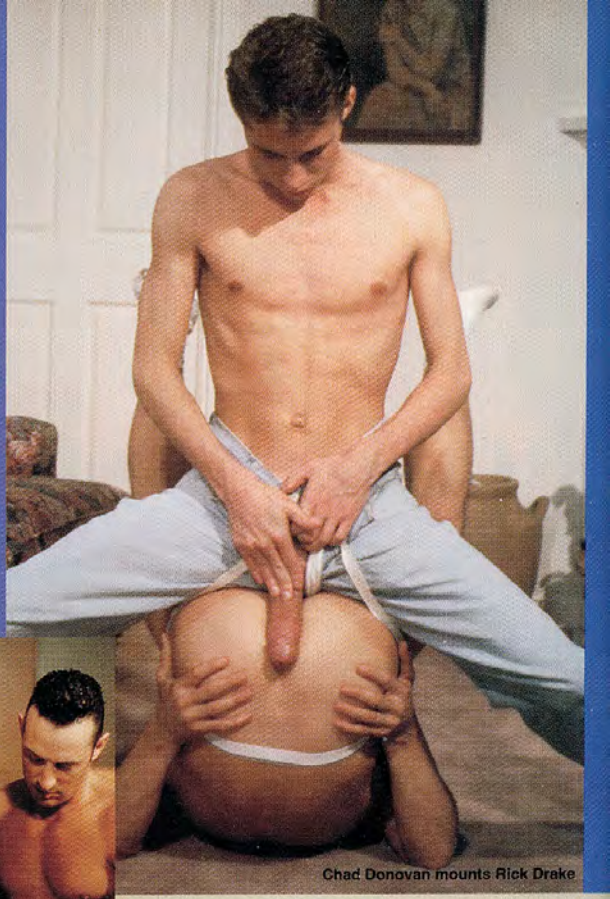

Chad Donovan mounts Rick Drake

Scott Ryder, Chad Donovan & Daryl Brock

Daryl Brock probes Keith Stratton

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reviewed by michael thorn

the vampire of budapest

Tomas Kruc & Vampire Marko

Kristen Bjorn has always taken us to exotic locales. From a carnival in Rio to the sailors in Sidney, Australia, each one has been a fascinating adventure. In his latest video, he films for the first time in Europe and produces the exciting video **THE VAMPIRE OF BUDAPEST.** Filmed entirely in Budapest, Hungary, in this city once and still considered the Paris of the East.

The video is also one of Kristen's most technically advanced, with startling special effects and excellent action. It truly is a quality film with heart-pounding sexual drama.

The story is apparent in the title. A vampire is stalking the gay men of Budapest. In the first scene **Laszlo Fodor** is being stalked by **Janos Balczik, Zoltan Korma** and **Akos Matyas** through the streets of Budapest. Already you are anxious to see what they have in store

Budapest smorgasbord

Gabor Baranics

Gylua Eros

Mariusz Havas

for him. Naturally it is a gang bang, and you wonder if you are afraid for him or glad to be witness to this exciting sexual action. You soon discover that it was a birthday stunt arranged by Zoltan for Laszlo. As the men frolic, they are observed by the **Vampire Marko**.

The next day the vampire strikes, attacking **Gyulas Eros** and **Mariusz Havas**, two boys who have stumbled upon the vampire's lair. Using his magic the vampire hypnotizes the two into performing various sexual acts before taking their blood in a graphic display.

But its not all blood and gore. The vampire has fallen in love with a young handsome man named **Tomas Kruc**. Tomas is a bit of a slut, a trait made apparent in the orgy scene that takes place in a bath house, where he takes on several men, leaving no cock unsucked and no hole unviolated. But even though Tomas has all this sex he is unfulfilled until he hooks up with the vampire Marko.

In a thrilling conclusion Tomas is visited one night by the vampire Marko and the two have passionate sex. Tomas realizes what Marko is but is hypnotized by his eyes. Oddly enough Tomas finds the love he has been seeking in all his casual sexual encounters and tells the vampire he is in love with him. Will the vampire suck the life out of Tomas or let him live? I guess you'll have to see **THE VAMPIRE OF BUDAPEST** for yourself to find out.

For mail order information call: 1-800-344-5142

Title: THE VAMPIRE OF BUDAPEST
Directed and filmed by Kristen Bjorn
Production Assistance by The Bear
Music by Francois Girard
Filmed on location in Budapest
Starring: Laszlo Fodor, Zoltan Korma, Akos Matyas, Janos Balczik, Tomas Kruc, Marko Nagy, Gyula Eros, Mariusz Havas, Tibor Mokany, Attila Sipos, Arpad Miklos, Gabor Parhon, Imre Metzger, Reszo Farkas, Gabor Baranics, Joska Tenta

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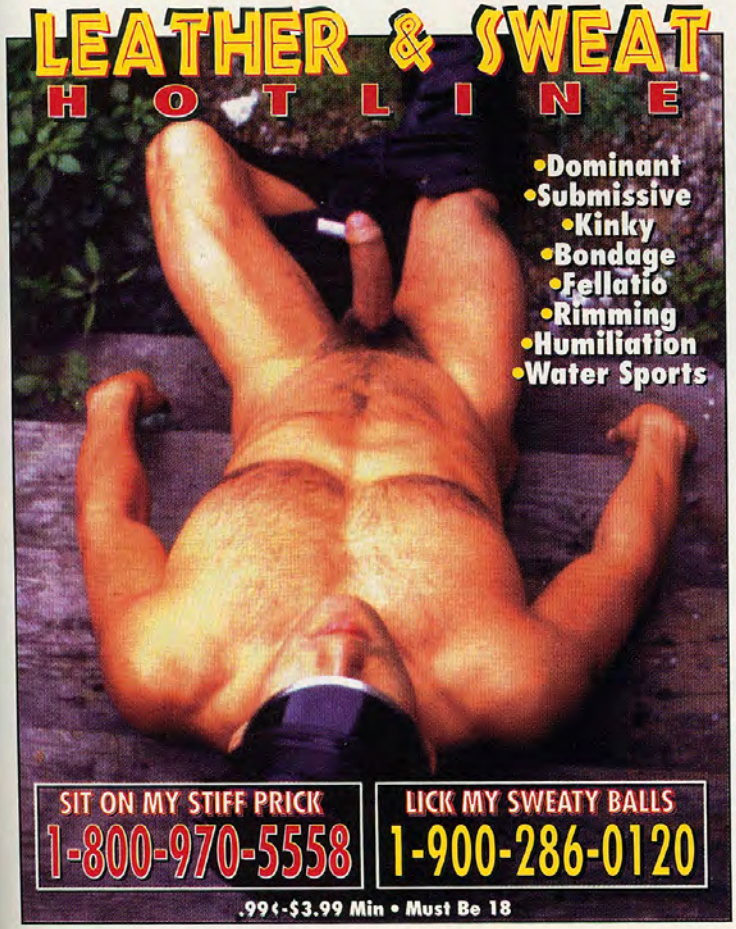

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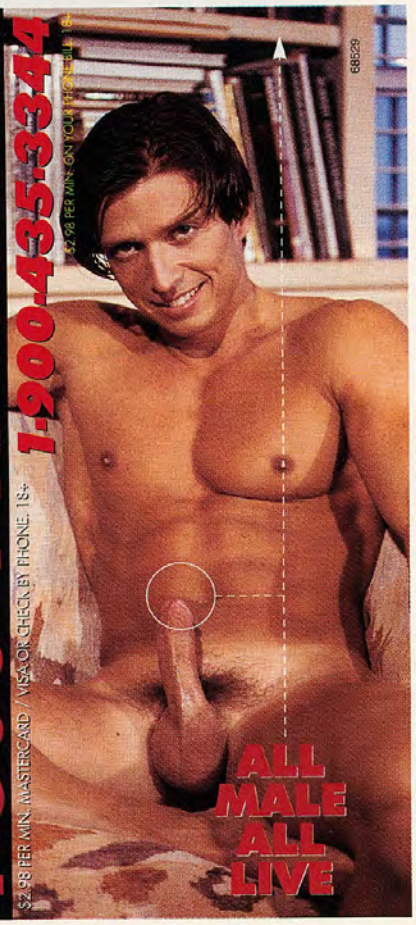

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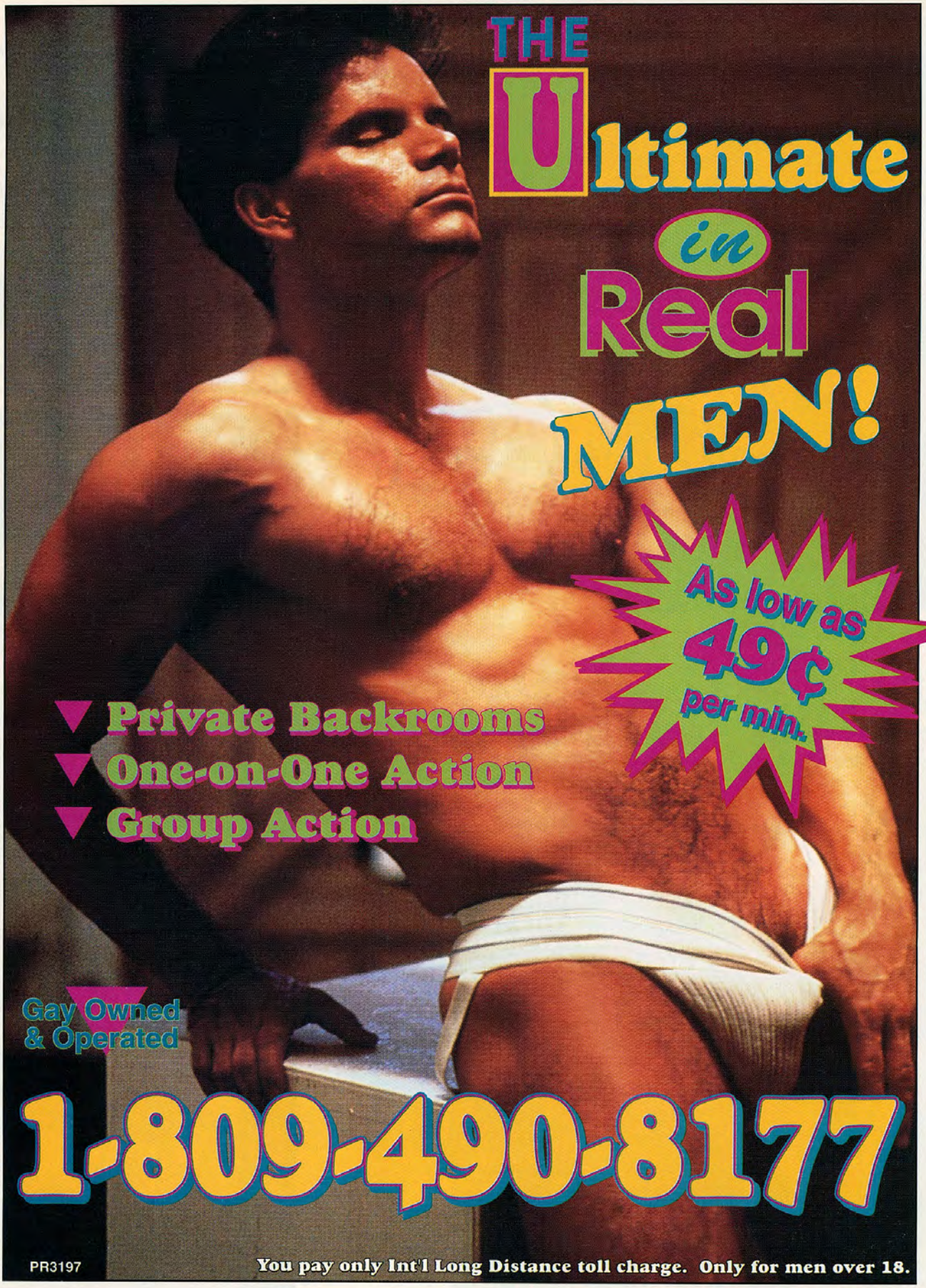
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how to get a man in bed

If you read the advice columns in gay publications, you know that the most frequently asked questions revolve around how to meet guys, either for a quick trick or something more substantial. **Forum Studios**' new tape, **HOW TO GET A MAN IN BED**, appears to address the same topic, yet it gets lost–as porn videos have a tendency to do!–in lots of sexcapades.

Our instructor for this man-hunting mission is **Rick Drake**, who, in various stages of nudity, describes how easy it is to bag a dude in any given situation. As Rick discusses meeting guys over the phone or computer, in a bar or a video store, we see images of guys connecting in those circumstances. Although we receive little practical information on how to pick up a guy for ourselves, we do witness two guys having sex in a kitchen: in front of the refrigerator, bending over the counter and finally in a chair with a woven straw bottom (ouch!).

Next up is a section about getting off with strippers. In the producers' efforts to recreate the setting of an actual strip club, they turn the lights down so low that we can barely follow the action. Then suddenly the scene shifts to some unrelated but interesting video shot on location at a disco, where two hot guys are beginning a live erotic show on stage. We're forced to leave the club before the action really steams up, however.

If you want a surefire guarantee for hooking up with hot men, drop by your local Humane Society or pet shop and pick up a fun, cool dog to walk on pleasant afternoons. This advice sets up a scene with the always-hot **Brian Maxx** and a fellow pooch fancier. For some reason, the guy never comes, which seems entirely unbelievable considering the sheer attractiveness of Mr. Maxx and his jackhammer style of fucking.

If you're not having any luck meeting men through the tried-but-true avenues of bars and clubs, **HOW TO GET A MAN IN BED** might offer you some possibilities previously unconsidered.

reviewed by brady morgan

Title:How To Get a Man in Bed
Produced by Forum Studios
Directed by Sam Abdul
Starring: Tom Katt, Marco Rossi, Josh Sterling, Jackson Phillips, Brian Maxx, Karl Thomas, Matt Raven, Shawn Adams and many many more
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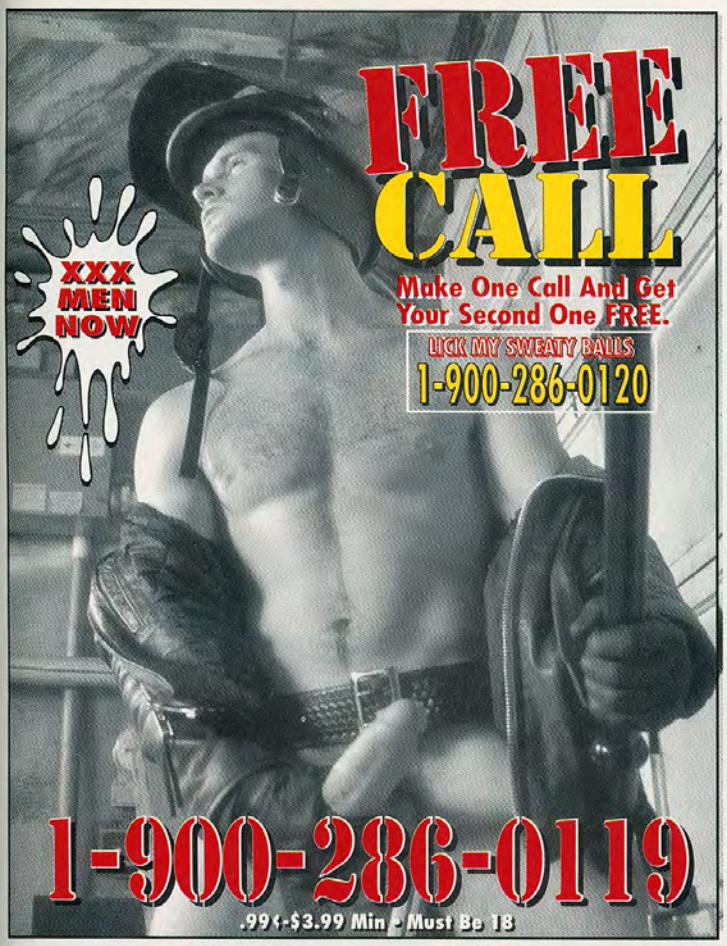
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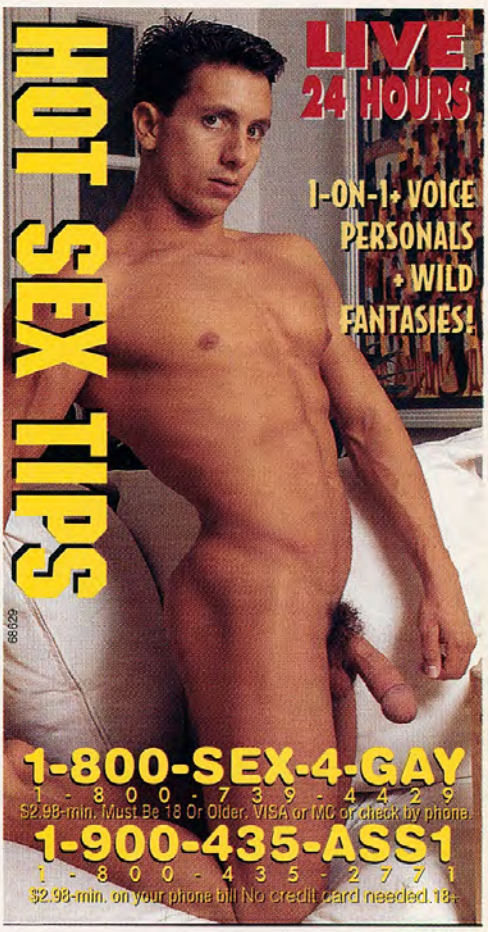
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travelin' wild

Dino Phillips downs Shawn Adams

It's not whether you go or stay but how you say good-bye, according to **Minotaur's TRAVELIN' WILD**. Admittedly, the title is a bit misleading, as no one in this video actually travels anywhere. The performers do enjoy some rough rides on some rock-hard cocks, however.

Shawn Adams and **Dino Phillips** start off the action with Adams' announcement that he's gotten a job with a boys' camp for the summer. He tells Phillips that the job will remove him from temptation, helping him remain faithful to his lover, who will be traveling in Europe for the summer. Phillips sets out to prove the weakness of Adams' willpower by grabbing his crotch and burying his face in his chest. Needless to say, Adams quickly forgets his lover as he and Phillips take turns eating

Matt Pittman fucks Michael Anthony good-bye

each other's cock. Phillips then probes Adams' ass, first with his tongue, then with his fingers and finally with his pulsing dick.

Canadian porn sensation **J.T. Sloan** appears in the next scene, and he is also going to work at the camp for the summer. He tells his roommate, hunky blond **Sean Diamond**, that he'll be leaving. But before he goes, the two share a shower and give each other a tongue-washing that you won't soon forget.

Two other roommates, **Vic Hall** and **Chaz Carlton,** share their intimate farewell. Tough-looking Hall is surprisingly tender when he takes Carlton's cock between his lips. After exploring his blond co-star's tender hole with his tongue, however, Hall gets rough when he buries his prick in Carlton's waiting ass.

Matt Pittman joins his friend **Michael Anthony** as the latter finishes packing for his summer job at–you guessed it!–the boys' camp. Pittman knows that the sincerest good-byes aren't said with words but with blow-jobs and unrestrained fucking.

This video also features newcomer (**Studio 2000** exclusive) **Pagan Prince** in a solo scene. Let's just say that this pumped-up blond stud has his own unique way of signing a good-bye letter to a friend.

Although **TRAVELIN' WILD** may not actually go anywhere, you're sure to enjoy the prick-tingling journey nonetheless.

Title: Travelin' Wild
Produced by Minotaur Video
Starring Shawn Adams, Dino Phillips, J.T. Sloan, Sean Diamond, Michael Anthony, Matt Pittman, Vic Hall, Chaz Carlton and Pagan Prince
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reviewed by
jonathan asche

J.T. Sloan mounts Sean Diamond

Vic Hall & Chaz Carlton sample each other

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never say never

Heading a cast of hung, horny studs, **Jeff O'Sullivan (a.k.a. Jeff Austin)** and **Johnny Rey** star in **Odyssey Men Video**'s latest release, **NEVER SAY NEVER**.

Bucking the trend of most videos which save the orgy scenes for the final frames, **NEVER SAY NEVER** starts things off with a bang. Five of the hot cast members star in the first scene, and they take turns on each other with true versatility. Watch Johnny Rey get fucked! Then watch Johnny do the fucking! This is a recurrent theme throughout the video, the switching of roles from top to bottom and back again.

Except for the impish Jeff O'Sullivan, who offers his hole to any available taker. Cute little Jeff

is the quintessential bottom: slim, boyish, perfectly accommodating. His ability to twist his ass up to meet a probing cock is truly impressive, and he showcases this talent in almost every scene.

Just as impressive is Johnny Rey's willingness to give or take. In one scene, he bends over and takes it like a man; in another, he pulls O'Sullivan's ass from a chair and pulverizes his tight hole. Rey is a unique commodity in gay porn, completely at home in front of the camera or behind the scenes directing. Because of his unique look–longer hair, hoop earrings–he is thankfully starring rather than directing most of the time.

Even though **NEVER SAY NEVER** starts off with what is usually the grand finale in most videos, the remaining scenes are definitely worth a look. Or two. Maybe even three.

reviewed by jason roth

Title: NEVER SAY NEVER
Produced by Odyssey Men Video
Directed by Carl Stanyon
Starring: Jeff O'Sullivan, Johnny Rey, Dallas Taylor, Ryan Block, Bill Marlowe, Rob Costa, Kurt Manning, David Turner and Bill Crane

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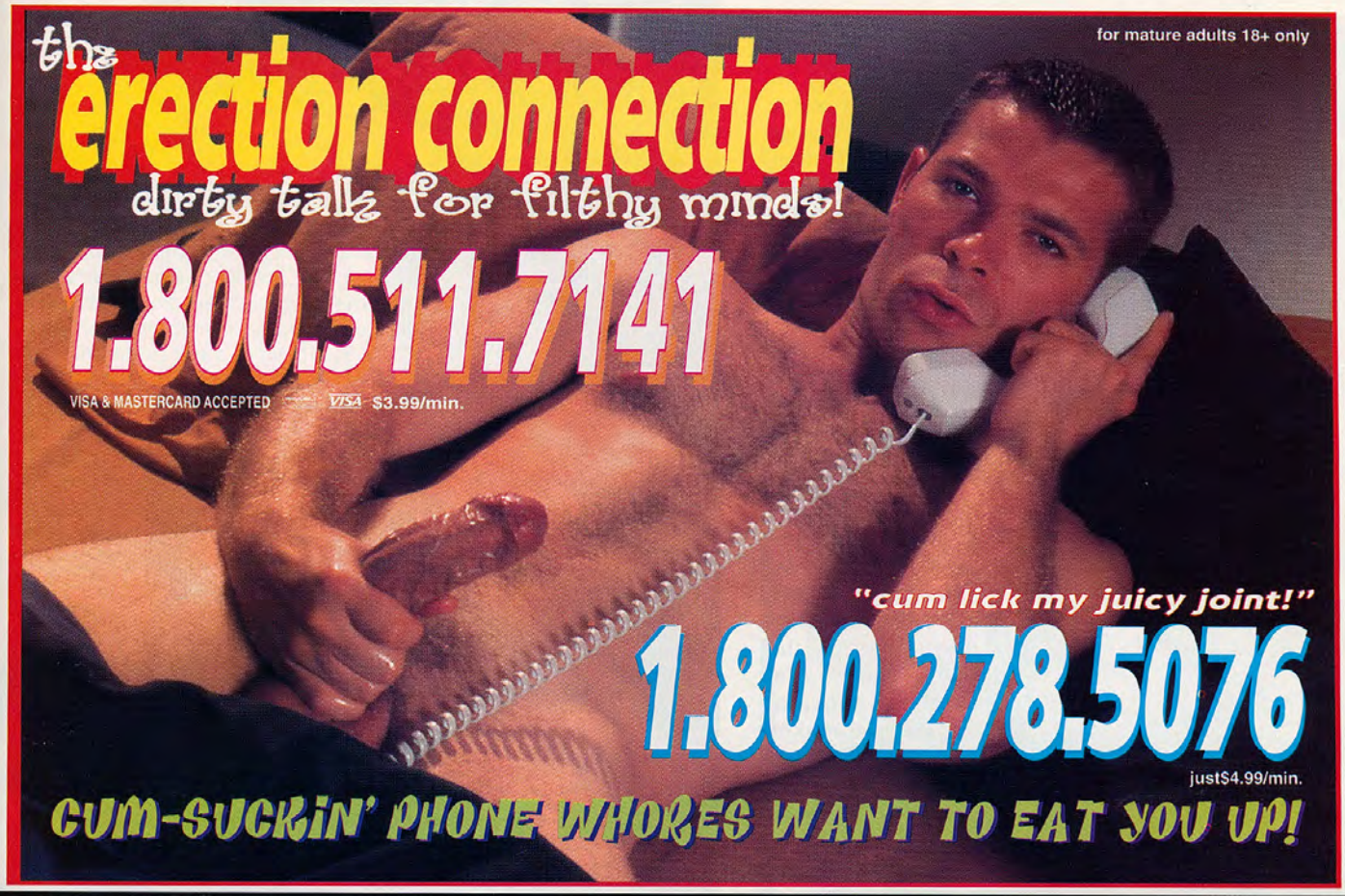
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chicken hawks

For video afficionados who like their men young, slender and tender, Bacchus Releasing has a video for you: **CHICKEN HAWKS**. Billed as the first installment of an amateur series, all of the men in this video are unknowns. But being unknown doesn't mean that they're forgettable!

The video opens with a vignette entitled "Cumm in My House," in which chunky cab driver **Mark Matthews** invites slim blond **Christian Jordan** into his home. Once inside, Matthews strips off his shirt and inexplicably begins trying on leather garments. After reaching the inevitable conclusion that none of the leatherware fits, Matthews looks at Jordan and makes the observation, "Hey, you're kinda cute." Nipple pinching, cocksucking and ramming fun follows, naturally.

Alex Williams and **Todd Marshall** appear in the next segment as a photographer and a sailor, respectively. The leather outfit that didn't fit Matthews in the first scene reappears when Williams shows it to Marshall during their photo session. Thankfully, the ensemble looks better on Williams than it did on Marshall. But Williams looks his best wearing nothing at all. When he steps out of those leather pants, he reveals a huge thick dick that you'll want to see more of in the future.

The video concludes with a muscular **Vic Hall**, who is sweeping a stairwell when **Josh Laroussa** saunters up to him asking directions to the exit. But Laroussa decides to take a detour after getting a better look at Hall, sucking the young stud's cock and then following him into the next room to get his butt banged by Hall's massive dick. Strangely enough, Hall already has a few porn credits under his belt, but he's so cute that we can easily overlook this oddity.

As one might expect from an amateur project, certain elements, such as lighting and photography, are as nonprofessional as the performers. Some viewers like this peculiarity, though; the "home video" look is infinitely more erotic to them than the slick, polished productions offered by the bigger studios. Whatever **CHICKEN HAWKS** lacks in technical adroitness, however, it makes up for with hot, explicit sucking and fucking by fresh young performers.

reviewed by jonathan asche

Title: CHICKEN HAWKS
Producer: Bacchus Releasing
Directed by J.T.
Starring: Mark Matthews, Christian Jordan, Alex Williams, Todd Marshall, Vic Hall and Josh A.Laroussa
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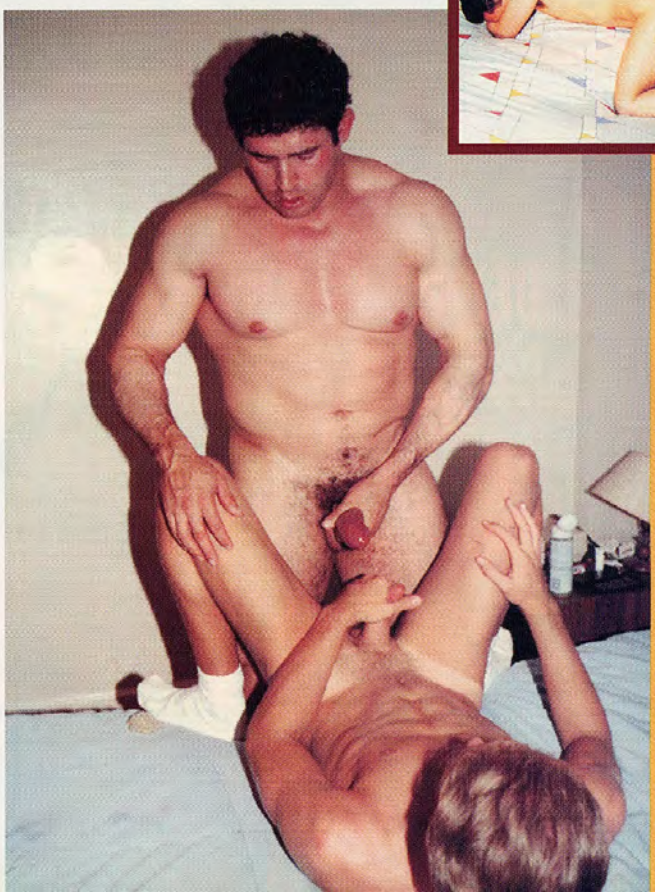

boyfriends

BOYFRIENDS, the latest release from **LeSalon/Atlas Productions**, attempts a unique style from the outset. At the beginning of each scene, we meet the two performers as they discuss their lives together: how they met, what they find attractive about each other, what the future holds for them as a couple. The format is refreshing for gay porn, which usually invests a lot of time and effort into creating a fantasy-like illusion. Here we simply have boyfriends talking and then fucking.

The first couple we meet is **Valente Valentino** and **Steve Pierce**. Once their introduction is complete, we follow them to their bedroom and learn even more about the most intimate part of their lives. Although the sex is typical gay porn fare, Pierce makes a lasting impression because of his numerous body piercings: nipples, cock ,who knows what else. I know that some people find piercings quite attractive, and who am I to say what is appealing and what is not? But I must admit, a big silver hoop sticking out of the head of a guy's penis is quite unnerving in this reviewer's opinion. As Pierce beats himself off at the end of the scene, I kept thinking to myself, "Ouch. Ouch. Ouch."

Piercings are thankfully absent in the next set, which finds **David Turner** and **Jon Morales** working each other over. For some reason, it takes Morales a few minutes to get Turner completely hard. Finally, after a lengthy blowjob, he rises to the occasion.

Dane Ford and **Harry Crews** are featured together in the next scene. The two guys are quite atypical for gay porn. With his long hair, Ford looks like he might be more at home in a straight video, while Crews offers a goatee and a seductive sneer. We've not seen the likes of these two in any recent video. Except for the pierced cock, which makes a return in this scene. Even though Ford looks as if he might moonlight as a straight video performer, he makes an impression on this gay reviewer by straddling Ford's massive meat and taking it all up his ass.

Mykos and **Marcos** are the last couple in the video. After telling us of their lives as boyfriends, they show us just what boyfriends do in the bedroom together. After they finish up, **Pickey** closes out the video with a solo jack-off scene.

BOYFRIENDS is a unique film in both its concept and execution. The editing is far from the norm of most porn flicks; it sometimes resembles a music video more than a sex show. Plus, it has the potential to develop as a series. After all, there are a lot of boyfriends out there, and it isn't hard to imagine **BOYFRIENDS PART 2** and beyond.

Title: BOYFRIENDS
Producer: LeSalon
Directed by Martinel
Starring: Valente Valentino, Steve Pierce. Dane Ford, Harry Crews, David Turner, Jon Morales, Mykos, Marco, Pickey

reviewed by jason roth

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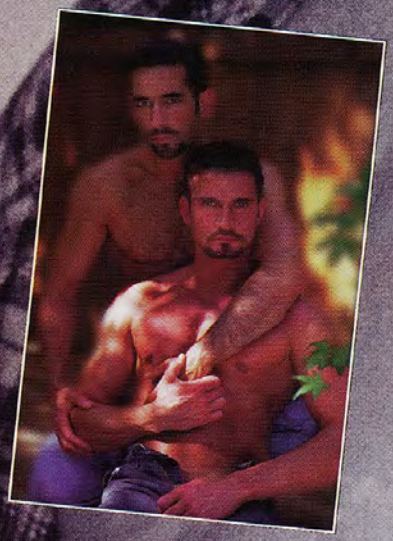

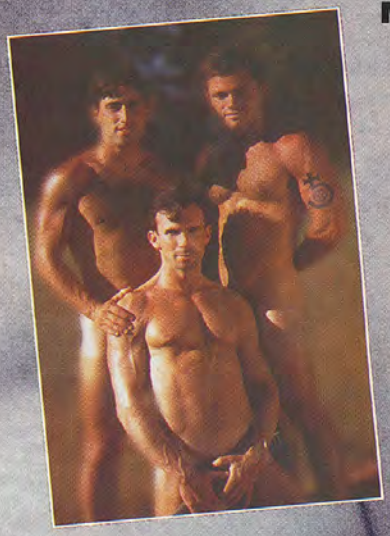

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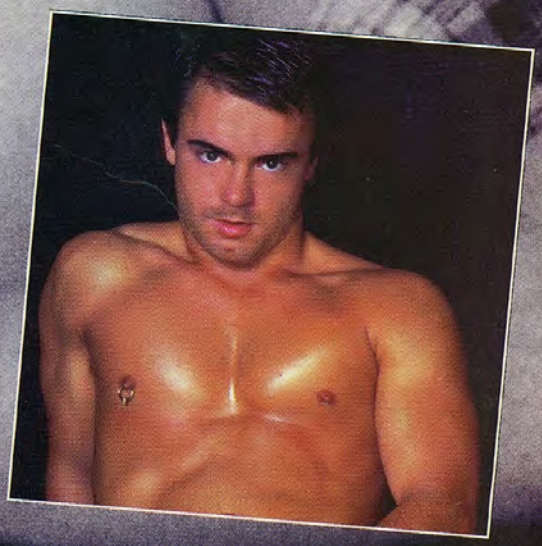

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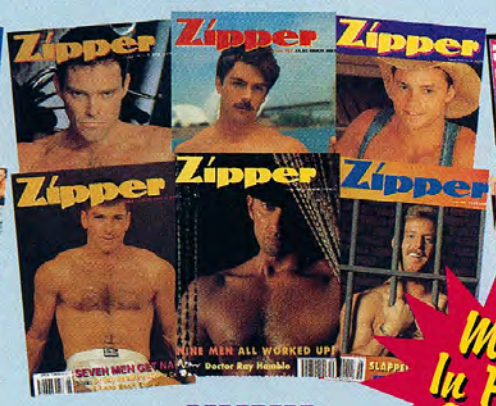

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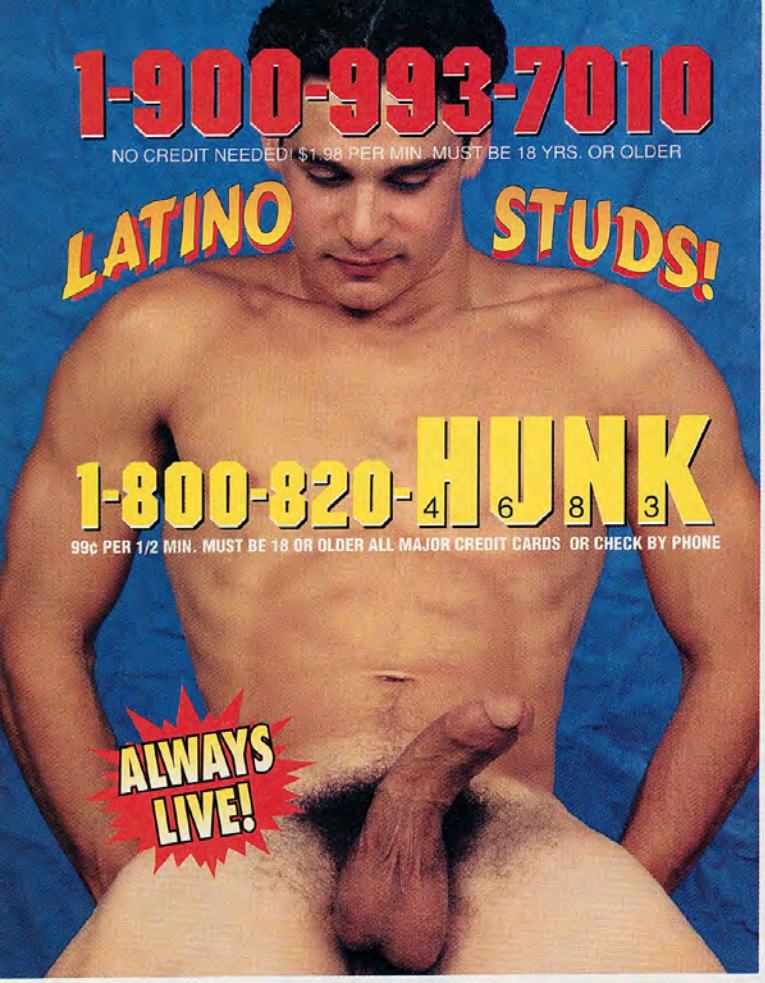
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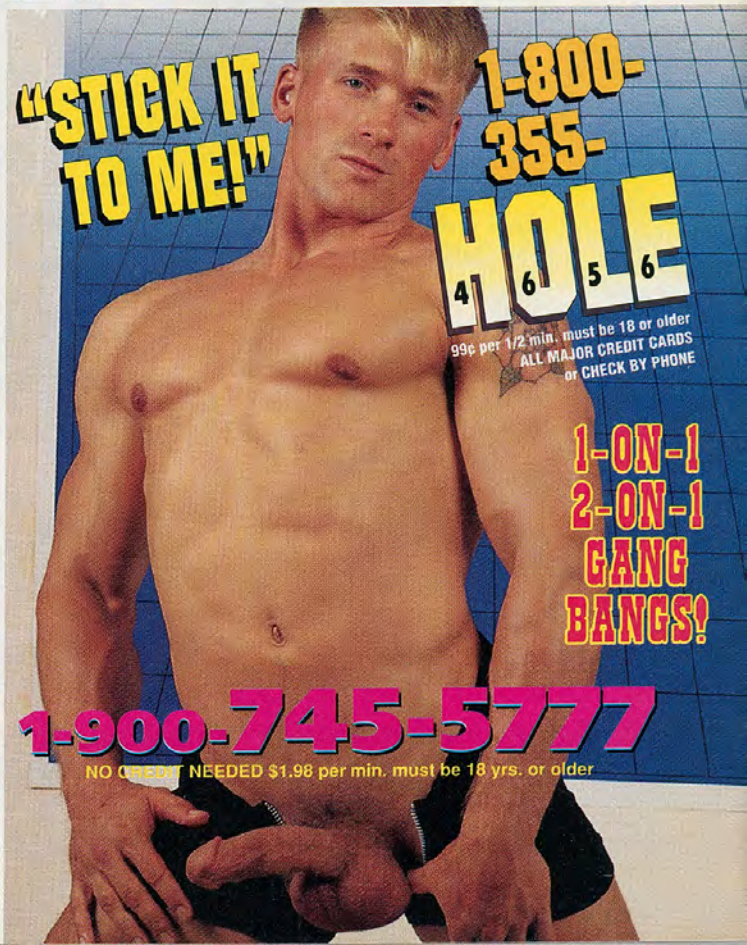
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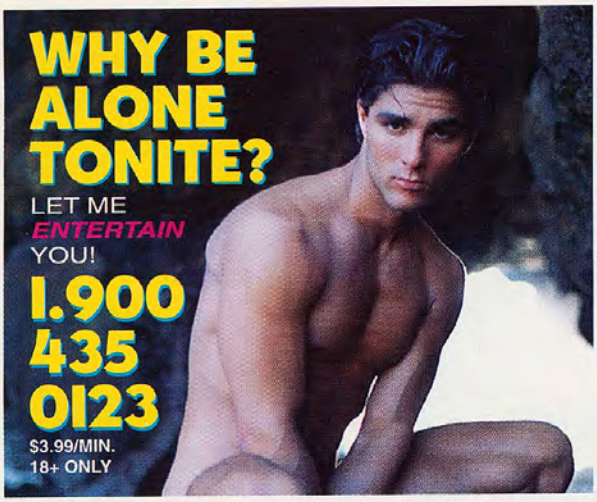
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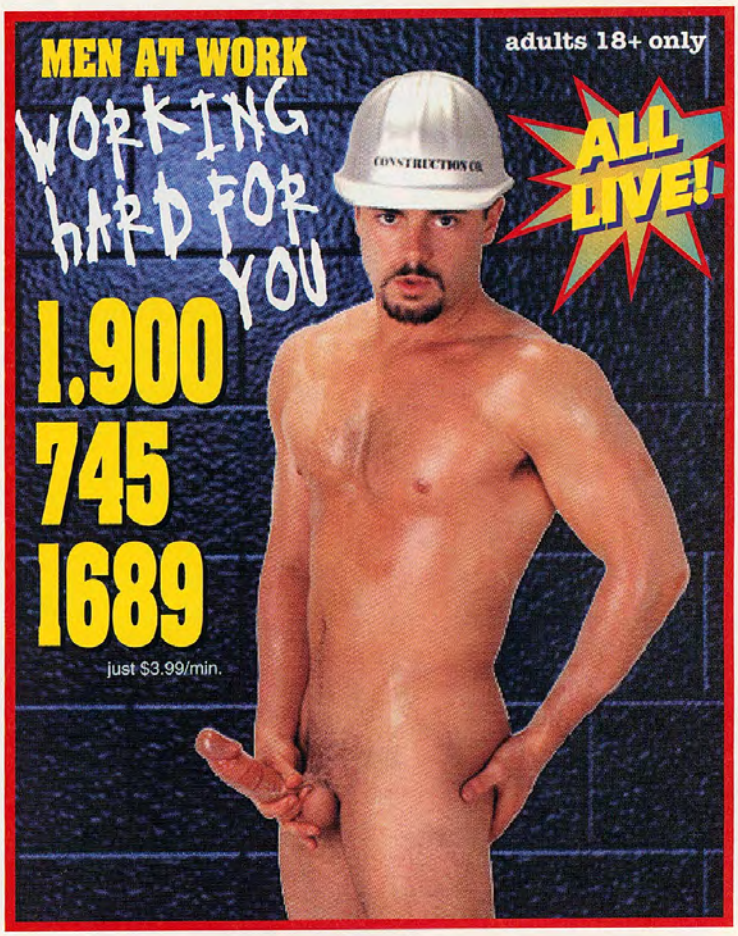
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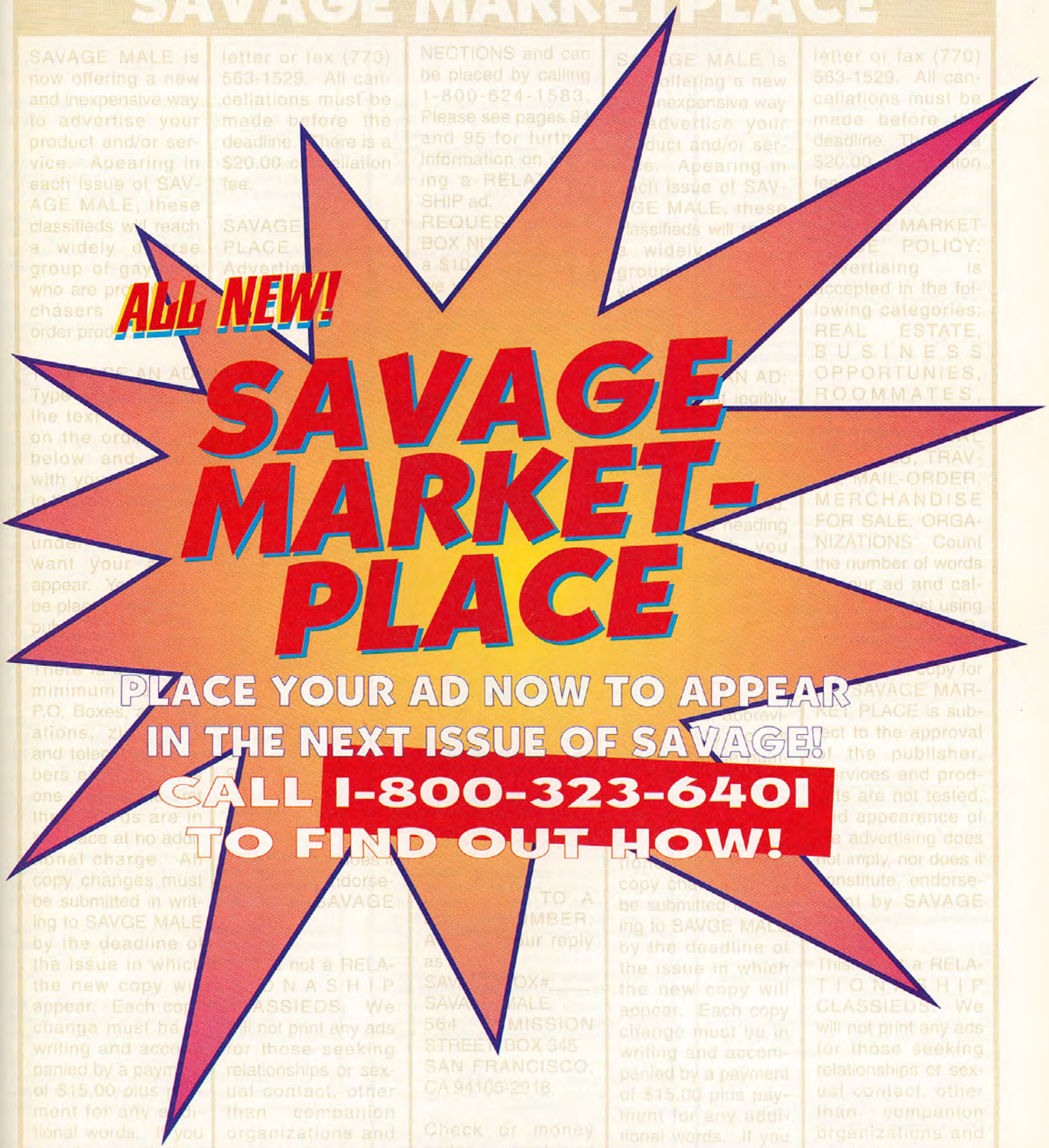

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ALABAMA

SWM 18, 5'10", 185 lbs., brown hair, green eyes, athletic. I am into different things. I want to meet someone to have fun with. Call Ext. 24411

SHM I'm 5'4" & 130 lbs. I'm looking for a single attractive White male for talking, friendship & a relationship. Call Ext. 24519

SBM 35, 5'11", 180 lbs., body sculptor. I like movies, travel, dining out & playing tennis. I'm looking for a single Black man who is intelligent to enjoy these activities with. Someone who doesn't mind having fun. Call Ext. 24752

SM I would like to meet someone to be friends with or possibly more. Please call. Call Ext. 24771

SM I'm 30, 6', 190 lbs. & brown skinned. I'm looking for someone who is muscular, very attractive & intelligent, with a sense of humor. I live in Alabama, but I'm not a country hick. Call Ext. 24893

SWM I'm 18, 5'8, 155 lbs. & musician. I love music. I'm looking for someone who is compatible & loves music too. I'm looking for a man 18-25 who is open minded & willing to try anything. Call Ext. 24937

ARKANSAS

SM 5'10", 150 lbs., 37. Looking for a Black male 30-40. Someone who has a nice personality, good character & is honest. Must be in good physical shape. Call Ext. 24560

SM 28, dark blonde hair, hazel eyes, 6'1", 200 lbs. I like the theater, all the art, romantic evenings, cuddling, biking & film. I'm looking for a guy 18-30 who is cute, boyish looking & possibly shorter than I. Call Ext. 24711

SM 24, 5'11", light brown hair, blue eyes. I'm new to Arkansas I'm looking for people to be friends with & maybe more. I like movies, music, being together & having fun. Call Ext. 24908

SM Blue eyes, blonde hair, 165 lbs. I'm looking for someone honest for a long time relationship. Call Ext. 24951

SM 25, college student. I'm looking for someone who likes adventurous good times. I'm very adventurous myself. If you are interested & in the Arkansas area leave me a message. Call Ext. 24977

ARIZONA

SM I'm going to be visiting the Tucson/Phoenix area October 18-21. I'm 35, 5'7" & 145 lbs., with blue gray eyes. I'm looking for a top to get together with for some fun. Call Ext. 42473

CALIFORNIA

SWM 41, 6'1", 215 lbs., well built, clean, safe. Give me a call if you're interested. Call Ext. 77249

SM 5'9", 180 lbs., brown eyes, dark hair, masculine, clean cut, physically fit, good looking, fun loving, outgoing, sexy, college educated. I love to laugh. I enjoy films, the beach & dancing. I'm looking for a masculine & attractive White male who is clean cut, down to earth and preferably a non-smoker. Someone who is under 38 & good looking with some college education. Call Ext. 77184

SM I'm 21, 5'7", 145 lbs., easy going & down to earth. I have brown hair & brown eyes. I'm looking for others who are the same. I'm in the military & are looking for someone who is also in the military. I'm looking for someone 18-30 who is not a fem'. Call Ext. 77264

SM I'm seeking an honest & sincere older man for a relationship. I enjoy music, quiet evenings at home, cooking & affection. I'm 41, 5'9", attractive & masculine. I have black & silver hair, a mustache & olive skin. No fem's please. Call Ext. 77366

AD OF THE ISSUE

DAD(see photo), 48, 5'7", 152 lbs.,rear french guy seeks long-term relationship with butch, trim, levi GWM, 30-45. Relocate to the sun!!!

G. McLeod
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SM 25, 5'6", 190 lbs., brownish hair, green eyes. I'm looking for a man 30-50 for fun & a possible long term relationship. I like going to movies, dining out, staying home & cuddling. Call Ext. 77500

SBM I'm 6'1", 185 lbs. & attractive. I'm looking for someone to hang out with & get to know. Call Ext. 77579

SM 20, very good looking, alternative. I'm looking to meet other young alternative guys in the L.A. area. Must be into clubbing, romance & possibly more. If you're cute & under 25, please leave a message. Call Ext. 77514

SM I'm 5'9", 180 lbs. & Spanish/German. I would like to meet someone with lighter colored hair & blue eyes. I like the outdoors, animals, going to the show, music, etc. I'm pretty easy going, kind of shy & laid back. I would like to meet someone with the same things in common. Call Ext. 77718

SBM Extremely healthy, 35, 5'11", 195 lbs., medium length black hair, mustache. I'm seeking a White male 35-45 who is in shape & healthy. Someone who enjoys dancing, camping & having fun. Must have a zest for life. I'm looking for someone sincere for a friendship or a relationship. Call Ext. 77704

SM I would like to meet a younger person. I'm 49 & I like to be around young people. Get in touch so we can talk & get to know each other. Call Ext. 77819

SM I live in the North Hollywood area. I would like to meet some nice young men who like to have fun, go to the movies & just have a good time. Call Ext. 77937

SM 23, brown hair, brown eyes, handsome. I'm looking for very masculine men. Must be very straight, honest, caring & relationship minded. I'm seeking a friendship first. Tall & Italian men are a plus. Call Ext. 77995

COLORADO

SM 24, 5'9", 160 lbs. I like the outdoors, camping, water skiing, etc. I'm looking for a straight acting male for friendship or possibly more. Call Ext. 42193

FLORIDA

SWM I'm 26, 6'7" & 260 lbs. I'm looking for other guys who just want to have a good time. Call Ext. 24273

SBM 23, 6', 220 lbs., student, humorous, playful, sincere, attractive, neat. I like to exercise a lot, do a lot of cooking, reading, etc. I'm seeking a male with similar interests who is a top, for good times & possibly a relationship. Call Ext. 24720

SM 6', 230 lbs., stocky, very discrete. I'm looking for fun. Must be discrete. If you're interested, please leave a message. Call Ext. 24044

SM 18. Do you like to have a good time? I do. I'm looking for somebody 18-24 years of age. I'm 6'4", with blue eyes & light brown hair. Call Ext. 24920

SM Blonde hair, blue eyes, pony tail, 5'8", 160 lbs. I would like to meet another male 50 plus. Call Ext. 24880

GEORGIA

SWM 40, 5'7", 140 lbs., dark brown hair, brown eyes, mustache, young looking, home body, hopeless romantic, drug free, non-smoker, light drinker. Some of my interests are bowling, movies, theater, dining out, etc. I am not into the bar scene. I'm looking for a male who is 30-40 that wants a serious long term relationship based on love, honesty, monogamy & trust. Call Ext. 24733)

HAWAII

SM Mid 50's. I'm looking for friends 18-40 who likes good music, good food & conversation. The sunsets are fantastic from my pool, but are not so interesting when your alone. I'm open to friends of all races. Why don't you come by for a Mai Tai. Call Ext. 91787

SM 35, 5'11", 185 lbs., dark brown hair, mustache, blue eyes. I'm looking for company in the local area. Call Ext. 91801

INDIANA

SM 6'1", 185 lbs., brown hair, blue eyes, muscular build, active. I enjoy going out & having a good time. I'm looking for a man that would love & cherish me. If you would like to share your life with me, please call. Call Ext. 66274

SM Early 30's, 5'6", brown hair, hazel eyes. I like traveling, going out, movies, etc. I'm not into the bar scene, but am good looking & interesting. Call Ext. 66317

ILLINOIS

SM Grad student, 5'10", dark brown hair & eyes, clean shaven & in good shape. I'm very active & work out a lot. Looking for someone basically the same, ages 18-21. Someone who has their stuff together & is very active. Call Ext. 34404

SBM 30, 5'7", 140 lbs., brown eyes, shaved head. I like walks in the park, movies & candlelight dinners. I'm looking for a gay White male 20-32 to share these activities with. Call Ext. 35285

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KANSAS

SM I'm 25 and new to the area. I'm looking for a gentleman 38-51. Leave a message if you're interested. Call Ext. 42271

KENTUCKY

SWM 26, 5'8", brown hair, blue eyes, 150 lbs. I'm looking for another White male who is young, attractive & would like to have a good time. I like going out to watch movies or staying home watching movies. Call Ext. 35046

LOUISIANA

SWM 42. Discreet a must. I'm seeking companionship, friendship & a long term relationship later. I love working out in the yard. Call Ext. 25193

MICHIGAN

SWM 30's. I'm seeking a male who is 18-35 for a relationship. If you'd like to get together, give me a call. Call Ext. 34623

SM I'm looking for a male for new experiences. Call Ext. 35055

SM I'm 20, 5'3"†& 135 lbs. I have black hair & brown eyes. I enjoy traveling, hiking, biking, working out, nice long walks, long drives & quiet evenings. Call Ext. 35072

MISSOURI

SWM 45, 5'5", 140 lbs., successful, intelligent, funny. I enjoy a wide variety of activities. I like blading, biking, etc. I would like to meet someone who is similar to me to date & get to know. I would like to form a friendship first & then see where that might head. Call Ext. 915943

MISSISSIPPI

SBM 32. I'm interested in meeting Black or White males who are interested in having fun & friendship. Call Ext. 24888

MONTANA

SWM 19, 6'2", sandy hair, blue eyes. I'm looking for someone to have fun with. I like racquetball, volleyball, golfing, water sports & all types of things. Call Ext. 52696

SWM I'm looking for other male. I'm 155 lbs., with brown hair & brown eyes. I'm very straight acting & looking for the same in my area. I like to have fun, go out & do things. Call Ext. 52736

NORTH CAROLINA

SWM I'm searching for another single White male. I'm looking for someone who is muscular, at least 6' tall & who likes to have fun. If you fit this description I would love to talk to you. I'm blonde, with blue eyes & love to have fun too. Call Ext. 24450

SM I'm interested in meeting a single White male in my area around my age. I have blonde hair, blue eyes, a beard & mustache. I'm 26, 5'3" & 110 lbs. I like taking walks & doing other things. Call Ext. 25138

SWM 38, 5'6", brown hair, brown eyes. I enjoy outdoor activities, biking, hiking, etc. Call Ext. 25298

NEW HAMPSHIRE

SM 5'11', 155 lbs., short brown hair, blue eyes. I'm looking to meet people from here. I'm looking for someone 25-30, to get together with for friendship/relationship. Someone who is height weight proportionate. Call Ext. 15503

SM I'm 59, 5'11" & 175 lbs. I like working out, hiking, biking & the outdoors. Call Ext. 15805

NEW JERSEY

SM 30, 5'11", dark eyes. I wish to meet another White male with long hair preferably. Call Ext. 15086

SWM 40, 6'3", 195 lbs. I'm in search of a White male 45-55 who is clean & healthy. I'm looking for Friday night fun. Call Ext. 15341

SM 26, 6', blonde hair, bluish green eyes, good looking, muscular. I'm looking to meet another really good looking guy 18-28 who works out & keeps his self in really good shape. Call Ext. 15812

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NEW YORK

SM Fun loving, 38, 5'11". Looking for someone who is looking for a relationship. My interests include going out, going out to dinner, movies, music & exercising. Call Ext. 15914

SM I'm looking for a guy to hang out with for friendship & possible relationship. Call Ext. 916088

SBM 30, 6'4", 220 lbs., dark complected, very athletic, open minded, outgoing. I love outdoor sports. I enjoy movies, dining out, etc. I'm from Brooklyn. I'm looking to meet other people for fun. Call Ext. 15976

OHIO

SWM 27, 6'2", 175 lbs., blonde hair, green eyes, professional, attractive, goal oriented, athletic, health conscious. I enjoy working out. I'm a preppie college student & am looking for someone with the same qualities. Someone who is honest & trustworthy that knows what they want out of life. Call Ext. 34525

SWM 30, 5'11", 150 lbs., brown hair, brown eyes. I'm seeking any gay males 25-35 who are professionally minded. Looking for someone to get to know so we can share each others company. Call Ext. 35329

OKLAHOMA

SM 22, 5'9", 180 lbs., brown hair, brown eyes, good build. I'm looking to get together with someone who is discrete to have a good time with. Call Ext. 42665

PENNSYLVANIA

SM 31. Looking for a male of any race that is kind & enjoys being with people. Someone who's sincere & enjoys many different activities. Call Ext. 14923

SWM 31, 5'11", 165 lbs., dark hair, brown eyes. I enjoy music, movies & just having fun. I'm looking for White males 25-35, that are honest, average looking, healthy & non-smokers, who are drug free. Must be discreet. Call Ext. 15214

SWM 30. I'm looking to meet other single males who are 30-50 for fun. If you'd like to find out more about me, please leave a message. Call Ext. 15212

SWM 18, 5'11", dark brown hair, hazel eyes, thick build, mustache. I'm looking for someone to go clubbing with, spend time with & perhaps have a relationship with. I'm looking for someone 18-27 years of age. Call Ext. 15896

SOUTH CAROLINA

SM 36, 5'8", 170 lbs., new to the area. I would like to meet other guys who are professional, discreet & healthy for quiet times. Call Ext. 24250 (SC)

TENNESSEE

SBM I'm 21 & 180 lbs., with light brown eyes. I'm looking for a White or Black male 18-27. Call Ext. 24278

TEXAS

SWM 42, 6'3", 205 lbs., brown hair, green eyes. I'm looking for a Black male 35-45 who is disease free, smoke free & drug free. Someone who enjoys quiet evenings at home, good music, good food & the full moon. I enjoy all of these plus walks in the woods, going to the gym, walks on the beaches & basically anything outdoors. Call Ext. 42254

SWM 6', 180 lbs., medium build, blue eyes, military crewcut, brown hair. I work out 3-4 times a week. I enjoy having fun, partying, taking long drives in the country, meeting other people, going out, racquetball, movies & having a good time. Call Ext. 42452

SM I'm 21, 6', 195 lbs. & college student. I'm looking for someone in the Houston area. I have brown hair, brown eyes & an average build. I'm looking for a guy 20-25 to show me around. Call Ext. 42465

SWM Middle 40's & new to the Houston area. I'm looking for someone in my age range to go places & have a good time. I like to party & am looking for friendship, maybe more latter Call Ext. 42522

SM I'm 6', 180 lbs. & tone. I would like to meet someone in the Central Texas area. Call Ext. 42596

SM 28. Looking for a White or Hispanic male. If you like talking or whatever, give me a call. Call Ext. 42623

WEST VIRGINIA

SM I'm 20, with dark brown hair & light green eyes. I'm interested in meeting guys up to 30. I like going out to clubs, dancing, having fun, etc. Call Ext. 34800

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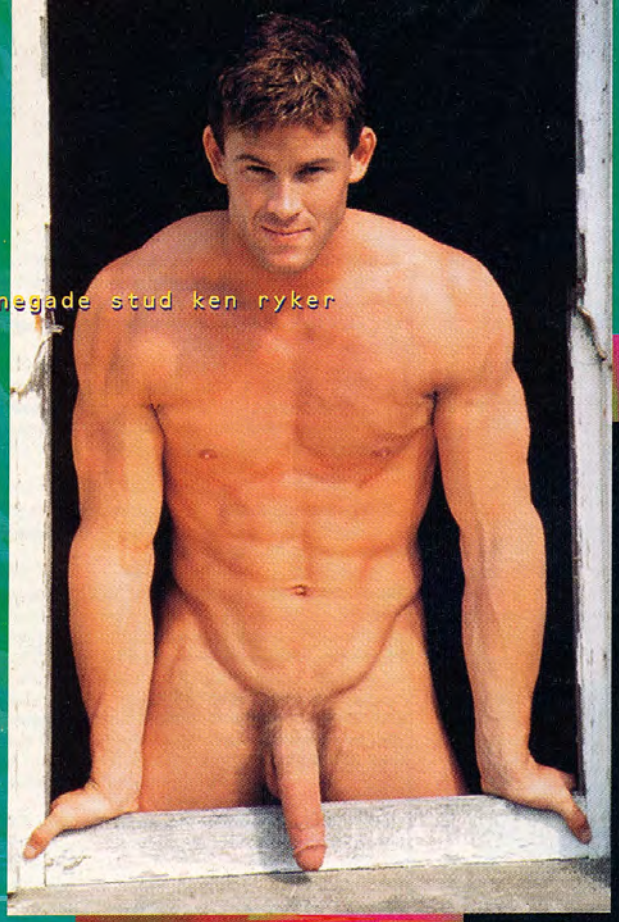

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smooth operator tony piagi

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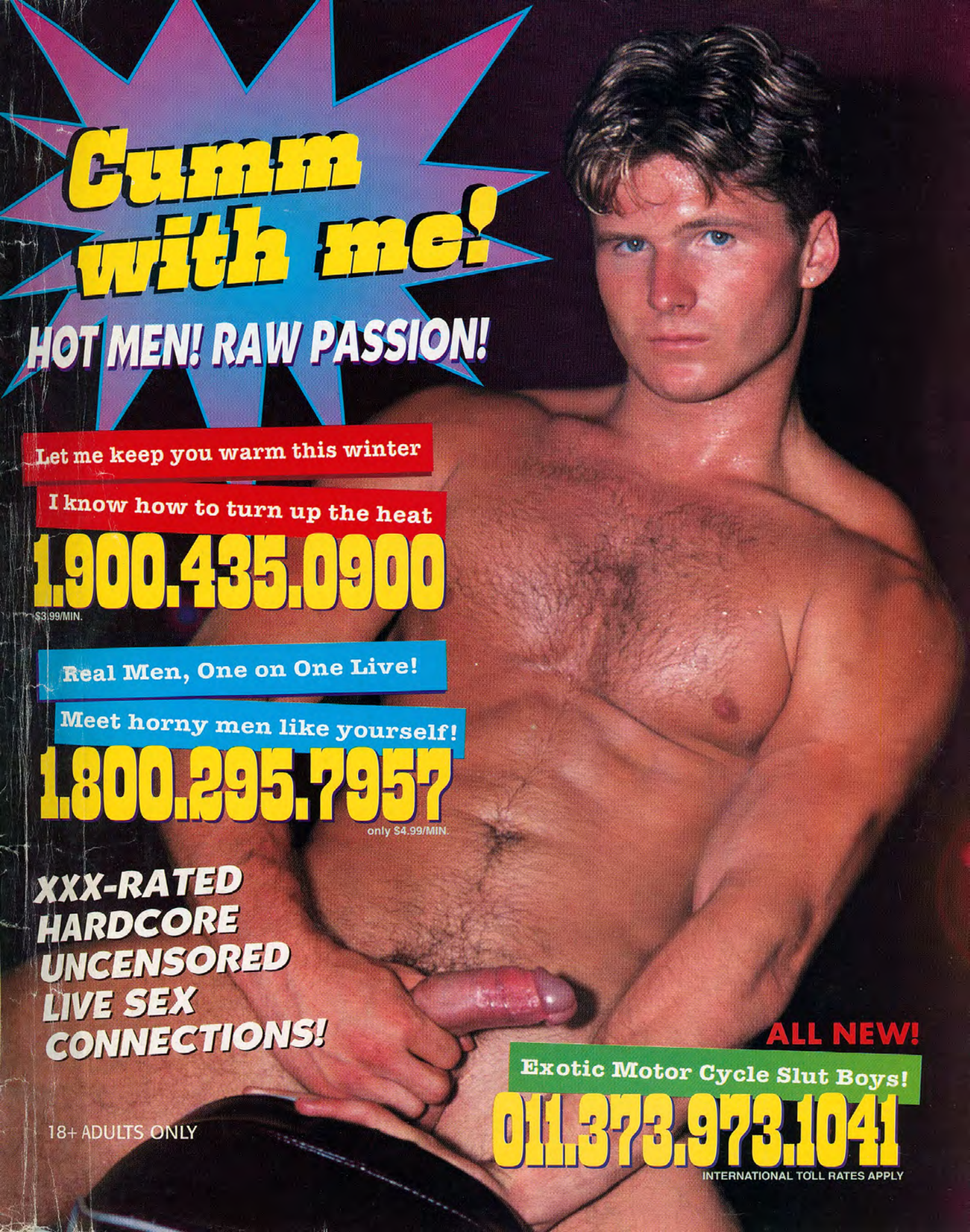
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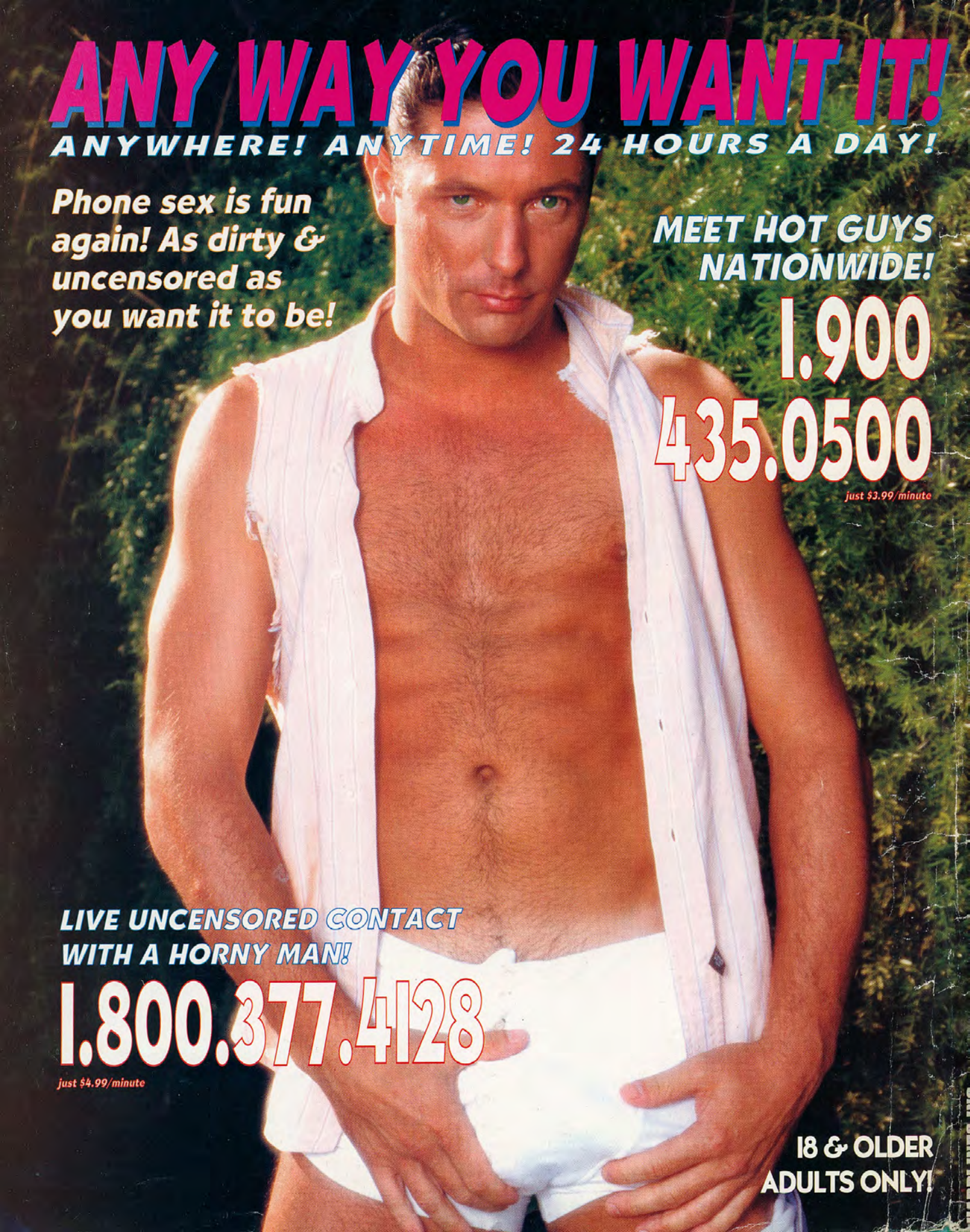
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